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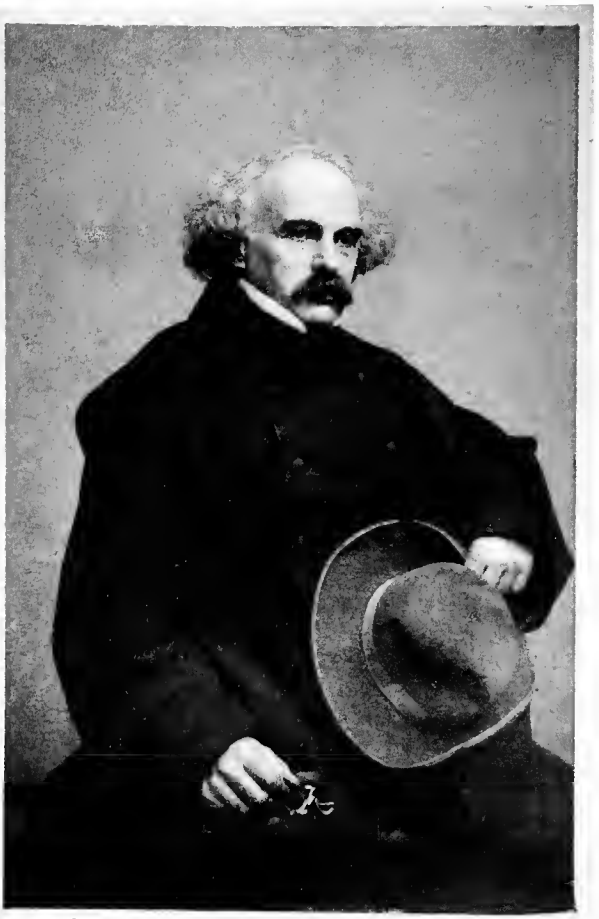
A BIBLIOGRAPHY
OF
NATHANIEL HAWTHORNE



Natty Hawthorne
Taken December 19th 1861.

AUTOTYPE

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BIBLIOGRAPHY OF THE WORKS OF NATHANIEL HAWTHORNE

BY

WALLACE HUGH CATHCART

CLEVELAND
THE ROWFANT CLUB
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PREFACE

NATHANIEL HAWTHORNE has been justly called the foremost spirit of American prose literature. His birth occurred at Salem, Mass., July 4, 1804, where he is known to have resided for several years, following which period he took up his residence with his uncle in Raymond, Maine. Later, at the age of fifteen, we find him again returned to Salem, where he remained for two years, and while at this place we are led to believe that his first literary efforts were published. As to the nature of these early productions, little is known, as few facts have thus far been established, though it has been positively affirmed that some poetry and possibly some prose had been issued in the Salem papers and in several periodicals, previous to the appearance of "Fanshawe" in 1828. Proof of this is to be found in his correspondence with his sister, wherein he writes of his verses, and intimates as early as 1819 that articles by him had already appeared in print.

Of these early writings, the manuscript of the little magazine entitled *The Spectator* is still extant, and in the possession of the Manning family in Salem. This remarkable specimen of early juvenile journalism consists of six numbers, the first being a prospectus and the remaining five issued weekly from August 21 to September 18, 1820. The work was all done by pen upon small note-size paper.

Of the early anonymous literary attempts of Hawthorne some will, from time to time, in all probability be made known.

In the preparation of this Bibliography, I have examined every title mentioned (and, in the majority of instances, several different copies have passed through my hands), with the single exception of "A Rill from the Town Pump" (1857), of which, to my knowledge, there is no copy in this country, and the information relating to it, which is given herein, was obtained through the courtesy of the British Museum.

No attempt has been made to enumerate reprinted editions of the various works, except when new material was incorporated or changes made in the text, as they could be of no use to

the collector of first editions. In every instance an effort has been made to trace the several works back to their first appearance in print.

The Table of Contents and the Index will give, it is hoped, an adequate key to the arrangement of the various divisions and sufficient aid to turn quickly to any item.

No effort has been made to make the list of magazine reviews of Hawthorne's works and of sketches of his life absolutely complete, nor has it seemed to me necessary to include all the various literary text-books which treat of Hawthorne. A sufficient number of these have been mentioned, however, to enable the collector and lover of Hawthorne's writings fully to acquaint himself therewith.

An examination of the auction prices in Part III, which it has seemed advisable to add, shows that the early editions of Hawthorne are becoming rarer each year, and that there is a steady advance in their values.

And now it is a pleasure to extend thanks to all who have so generously offered their aid and encouragement. Among the first, Mr. J. Chester Chamberlain of New York has

generously offered to me the results of his extended study of Hawthorne's works, and the use of his magnificent collection of first editions; this gentleman has in every way done all he could to make this list complete and accurate. Mr. G. M. Williamson, Grand View-on-Hudson, early placed at my disposal his collection and many items of information gathered by him. Mr. Stephen H. Wakeman of New York has supplied much of the information concerning the early manuscripts, the greater part of which are now in his own collection. Mr. P. K. Foley, perhaps in opposition to his own plans and interests, has generously allowed the use of two items discovered by him, namely, "Autumn Leaves" (1837) and "The Child's Friend" (1844). Mr. Victor Hugo Paltsits of the Lenox Library, Mr. Henry E. Lower of the Congressional Library, the Essex Institute of Salem, and the Boston Public Library have all extended valuable aid. And to all these I extend my thanks, and trust that, in view of the recent centenary of Hawthorne which has aroused so much interest in his works, a compilation of this kind may seem fitting, and it is hoped that its

publication will prove of value to the collector and that the time devoted to it, most enjoyably to myself, will in the end be considered to have been justifiably expended.

Wallace Hugh Cathcart

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PART ONE

[A]

WRITINGS OF HAWTHORNE

ISSUED DURING HIS LIFE

1828

1. FANSHAWE, / A Tale. / "Wilt thou go on with me?" — Southey. / Boston: / Marsh & Capen, 362 Washington Street. / Press of Putnam and Hunt. / 1828. / (c 22nd July, A. D. 1828.)

12mo, buff boards, purple cloth back, paper label (Fan- / Shawe, / A Tale. /), pp. 141, with seven lines of errata at the bottom of last page (141). Issued entirely uncut, two end-leaves in front and three at the back of volume.

This was anonymously issued at the cost of $100 to the author. As Hawthorne afterwards seemed dissatisfied with the production, he called in all the copies accessible and destroyed them, thus making "Fanshawe" one of the scarcest of his works. Some twenty-nine copies are known thus far (September 25, 1904) to be in existence.

Copies are in Lenox Library, N. Y. (imperfect), Boston Public Library, and Essex Institute at Salem.

1830

2. THE TOKEN; / A / Christmas and New Year's Present. / Edited by S. G. Goodrich. / *Verse* / Boston: / Published by Carter and Hendee. / MDCCCXXX. / (c 1829.)

16mo, watered silk and leather, pp. viii, 340, 13 illustrations including engraved title-page. Preface dated September 1, 1829.

Contains —

"THE YOUNG PROVINCIAL" (anonymous), pp. 127–145, which has been attributed to Hawthorne by F. B. Sanborn on internal evidence, and accepted by M. D. Conway (see his article in the New York *Times Saturday Review*, June 8, 1901, on the *Tokens*).

1831

3. THE TOKEN; / A / Christmas and New Year's Present. / Edited by S. G. Goodrich. / *Verse* / Boston: / Published by Gray and Bowen. / MDCCCXXXI. / (c 1830.)

16mo, silk cover; also leather, gilt edges, pp. viii, 320, 11 engravings, including engraved title-page and presentation page.

Contains —

"SIGHTS FROM A STEEPLE" (anonymous), pp. 41–51; "THE FATED FAMILY" (anonymous), pp. 57–82 (at-

tributed to Hawthorne by M. D. Conway, but not included in any of the collected editions of Hawthorne's works);

"THE HAUNTED QUACK," a Tale of a Canal Boat, by Joseph Nicholson, pp. 117–137;

"THE ADVENTURER," signed J. D. H., April 1, 1830, pp. 189–212 (attributed to Hawthorne by M. D. Conway, but not recognized by any other writer, nor is it included in any collected edition).

1832

4. THE TOKEN; / A / Christmas and New Year's Present. / Edited by S. G. Goodrich. / *Verse* / Boston: / Published by Gray and Bowen. / MDCCCXXXII. / (c 1831.)

16mo, stamped leather, gilt edges, pp. iv, 392, 20 illustrations and vignettes, including title-page and engraved presentation page.

Contains —

"THE WIVES OF THE DEAD" (signed F.), pp. 74–82;

"MY KINSMAN, MAJOR MOLINEUX," by the author of "Sights from a Steeple," pp. 89–116;

"ROGER MALVIN'S BURIAL" (anonymous), pp. 161–188;

"THE GENTLE BOY" (anonymous), pp. 193–240.

"The Wives of the Dead" was reprinted in the *Democratic Review* for 1843 under the title "The Two Widows" (with Hawthorne's name as author).

"My Wife's Novel," contained in the *Token* of this

year, has been incorrectly attributed by F. B. Sanborn to Hawthorne, but it was written by Edward Everett. It is also erroneously included in the Autograph Edition.

1833

5. THE TOKEN / and / Atlantic Souvenir. / A / Christmas and New Year's Present. / Edited by S. G. Goodrich. / Boston. / Published by Gray and Bowen. / MDCCCXXXIII. / (c 1832.)

16mo, stamped leather, gilt edges, pp. 354, 20 illustrations, including engraved title-page and presentation page and two vignettes.

Contains —

"THE SEVEN VAGABONDS," by the author of "The Gentle Boy," pp. 49–71;

"SIR WILLIAM PEPPERELL," by the author of "Sights from a Steeple," pp. 124–134;

"THE CANTERBURY PILGRIMS" (anonymous), pp. 153–166.

"The Bald Eagle" (contained in the *Token* of this date), which has been attributed to Hawthorne by F. B. Sanborn, M. D. Conway, and quoted by G. E. Woodberry, and which also is included in the Autograph Edition, is found, from a letter of H. W. Longfellow which has recently come to light, to have been contributed by Longfellow, not by Hawthorne.

1835

6. THE TOKEN / and / Atlantic Souvenir. / A / Christmas and New Year's Present. / Edited by S. G. Goodrich. / Boston. / Published by Charles Bowen. / MDCCCXXXV. / (c 1834.)

16mo, leather, gilt edges, pp. 376, 13 engravings, including title-page and presentation page.

Contains —

"THE HAUNTED MIND," by the author of "Sights from a Steeple," pp. 76–82;

"ALICE DOANE'S APPEAL," by the author of "The Gentle Boy," pp. 84–101;

"THE MERMAID, A REVERIE" (anonymous), pp. 106–121.

"The Mermaid" was republished under the title of "The Village Uncle" in "Twice-Told Tales," 1842.

1835

7. YOUTH'S KEEPSAKE. / A / Christmas and New Year's Gift / for / Young People. / *Verse* / Boston: / Published by E. R. Broaders. / 1835. / (c 1834.)

18mo, yellow boards with leather backs, pp. viii, 206, 7 illustrations.

Contains —

"LITTLE ANNIE'S RAMBLE," by the author of "The Gentle Boy," pp. 146–159.

Frontispiece is called "Little Annie."

1836

8. THE TOKEN / and / Atlantic Souvenir. / A / Christmas and New Year's Present. / Edited by S. G. Goodrich. / Boston. / Published by Charles Bowen. / MDCCCXXXVI. / (c 1835.)

16mo, stamped leather, pp. viii, 360, 12 illustrations, including engraved title-page and presentation page.

Contains —

"THE WEDDING KNELL," by the author of "Sights from a Steeple," pp. 113–124;

"THE MAY-POLE OF MERRY MOUNT," by the author of "The Gentle Boy," pp. 283–297;

"THE MINISTER'S BLACK VEIL," by the author of "Sights from a Steeple," pp. 302–320.

All have been republished in later works.

9. THE / AMERICAN MAGAZINE / of / Useful and Entertaining Knowledge. / Vol. II. / *Printer's Device* / Embellished with numerous Engravings. / Boston: / Printed and Published By the Boston Bewick Company. /

1836. / (Bound volumes appeared sometimes with a different imprint on title-page.)

Royal 8vo, pp. viii, 520. Illustrations.

The six concluding numbers of this volume, March–August, 1836, inclusive, were edited anonymously by Hawthorne and his sister, who wrote or revised almost the entire contents. His contributions to this magazine which have been reprinted are as follows: —

"AN ONTARIO STEAM-BOAT" (anonymous), pp. 270–272;

"THE DUSTON FAMILY" (anonymous), pp. 395–397;

"NATURE OF SLEEP" (anonymous), p. 385;

"BELLS" (anonymous), p. 387.

The above have appeared only in the Autograph and Old Manse Editions of his works. Those that have not been reissued in his collected works are: —

"PRESERVATION OF THE DEAD" (anonymous), pp. 314, 315;

"THE BOSTON TEA PARTY" (anonymous), pp. 317–319;

"APRIL FOOLS" (anonymous), pp. 339, 340.

"ALEXANDER HAMILTON" (anonymous), pp. 354–356;

"TOWER OF BABEL" (anonymous), p. 366.

1837

10. THE TOKEN / and / Atlantic Souvenir. / A / Christmas and New Year's Present. / Edited by S. G. Goodrich. / Boston. / Pub-

lished by Charles Bowen. / MDCCCXXXVII. / (c 1836.)

12mo, stamped leather, gilt edges, pp. viii, 348, 12 engravings, including title-page and presentation page.

Issued in the fall of 1836 and contained the following by Hawthorne: —

"MONSIEUR DU MIROIR," by the author of "Sights from a Steeple," pp. 49–64;

"MRS. BULLFROG," by the author of "Wives of the Dead," pp. 66–75;

"SUNDAY AT HOME," by the author of "The Gentle Boy," pp. 88–96;

"THE MAN OF ADAMANT, — AN APOLOGUE," by the author of "The Gentle Boy," pp. 119–128;

"DAVID SWAN, A FANTASY" (anonymous), pp. 147–155 (reissued in *Salem Gazette*, August 18, 1837, signed N. Hawthorne);

"THE GREAT CARBUNCLE, A MYSTERY OF THE WHITE MOUNTAINS," by the author of "The Wedding Knell," pp. 156–175;

"FANCY'S SHOW BOX, A MORALITY" (anonymous), pp. 177–184 (reissued in *Salem Gazette*, March 14, 1837, and signed N. Hawthorne);

"THE PROPHETIC PICTURES" (anonymous), pp. 289–307.

All have been reissued in later works.

11. AUTUMN LEAVES: / A collection of miscellaneous poems, / from / various au-

thors. / *Verse* / New York: / Published by John S. Taylor, / Brick Church Chapel. / 1837. / (c 1836.)

12mo, green cloth, pp. ix, 203, with 24 pages of advertisements.

Contains, on pp. 95–96, a poem entitled "OCEAN," by Hawthorne. *See* Bridge's *Life of Hawthorne*, p. 36.

1837

12. TWICE-TOLD TALES. / By Nathaniel Hawthorne. / *Printer's Device* / Boston: / American Stationers' Co. / John B. Russell. / 1837. / (c 1837.)

12mo, cloth, pp. 334, with 4 pages of preliminary advertisements, and 16 page catalogue annexed at end of book. On verso of title-page: Freeman and Bolles, Printers, Washington Street. Published early in March, 1837. (See letter of J. B. Russell in J. Hawthorne's Nathaniel Hawthorne and his Wife, vol. i, p. 150.)

An edition of 1000 copies was issued on the guarantee of two hundred and fifty dollars by Hawthorne's friend Horatio Bridge, who offered this to the publishers unknown to Hawthorne.

Contains —

"THE GRAY CHAMPION;" first appeared in the *New*

England Magazine, January, 1835, vol. viii, pp. 20–26, as by the author of "The Gentle Boy;"

"SUNDAY AT HOME;" first appeared in the *Token*, 1837, pp. 88–96;

"THE WEDDING KNELL;" first appeared in the *Token*, 1836, pp. 113–124;

"THE MINISTER'S BLACK VEIL;" first appeared in the *Token*, 1836, pp. 302–320;

"THE MAY POLE OF MERRY MOUNT;" first appeared in the *Token*, 1836, pp. 283–297;

"THE GENTLE BOY;" first appeared in the *Token*, 1832, pp. 193–240;

"MR. HIGGINBOTHAM'S CATASTROPHE;" first appeared in the *New England Magazine*, December, 1834, vol. vii, pp. 450–459 (anonymous), in a group of stories entitled "The Story Teller;"

"LITTLE ANNIE'S RAMBLE;" first appeared in the *Youth's Keepsake*, 1835, pp. 146–159;

"WAKEFIELD;" first appeared in the *New England Magazine*, June, 1835, vol. viii, pp. 341–347, as by the author of "The Gray Champion;"

"A RILL FROM THE TOWN PUMP;" first appeared in the *New England Magazine*, June, 1835, vol. viii, pp. 473–478 (anonymous);

"THE GREAT CARBUNCLE;" first appeared in the *Token*, 1837, pp. 156–175;

"THE PROPHETIC PICTURES;" first appeared in the *Token*, 1837, pp. 289–307 (anonymous);

"DAVID SWAN;" first appeared in the *Token*, 1837, pp. 147–155;

"SIGHTS FROM A STEEPLE;" first appeared in the *Token*, 1831, pp. 41–51;

"THE HOLLOW OF THE THREE HILLS;" first appeared in the *Salem Gazette*, November 12, 1830 (anonymous);

"THE VISION OF THE FOUNTAIN;" first appeared in the *New England Magazine*, August, 1835, vol. ix, pp. 99–104, as by the author of "The Gray Champion" (reissued in the *Salem Gazette*, March 21, 1837);

"FANCY'S SHOW BOX;" first appeared in the *Token*, 1837, pp. 177–184 (published later in the *Salem Gazette*, March 14, 1837);

"DR. HEIDEGGER'S EXPERIMENT," first issued in the *Knickerbocker Magazine*, January, 1837, pp. 27–33, under the title, "The Fountain of Youth" (anonymous).

1837

13. PETER PARLEY'S / UNIVERSAL HISTORY, / on the Basis of / Geography. / *Vignette* / For the Use of Families. / Illustrated by Maps and Engravings. / Vol. I. / Boston: / American Stationers' Company. / John B. Russell. / 1837. / (c 1837.)

2 vols., square 16mo, stamped cloth, pp. viii, vii, 380, xii, 374. Title-page of volume II has a different vignette. On verso of title-page: Cambridge: Folsom, Wells and Thurston, Printers to the University.

The MS. was sent to S. G. Goodrich (*pseudonym*, Peter Parley), in September, 1836, but the work was not published until 1837.

This was written with the assistance of his sister Elizabeth, to whom he gave the one hundred dollars said to have been the amount received for the work. *See* Bridge's *Life of Hawthorne*, p. 77.

The second edition appeared in Boston in 1838, and a later edition in New York in 1839, with some changes in the vignettes. Successive editions appeared for many years, so that the total issued reached nearly a million copies, as stated by George P. Lathrop. In the 1838 and following editions, there was added to vol. II a list entitled. "Important Dates," pp. 375–380.

1838

14. THE TOKEN / and / Atlantic Souvenir. / A / Christmas and New Year's Present. / Edited by S. G. Goodrich. / Boston: / American Stationers' Company. / MDCCCXXXVIII. / (c 1837.)

16mo, stamped leather, pp. viii, 312, 10 illustrations, including vignette title-page and presentation page.

Contains the following by Hawthorne: —

"SYLPH ETHEREDGE," pp. 22–32 (anonymous);

"PETER GOLDTHWAIT'S TREASURE," pp. 37–65, as by the author of "Twice-Told Tales;

TIME'S PORTRAITURE

REDUCED IN SIZE

REPRODUCED FROM A COPY IN THE LIBRARY OF

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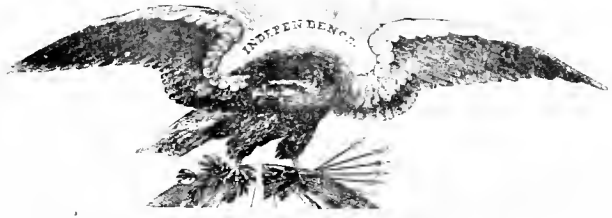

TIME'S PORTRAITURE.

BEING THE CARRIER'S ADDRESS TO THE PATRONS OF THE

SALEM GAZETTE

FOR THE FIRST OF JANUARY, 1838.

ADDRESS.

KIND PATRONS,

We newspaper carriers are Time's errand boys; and all the year round the old gentleman sends us from one of your doors to another, to let you know when he is talking about and what he is doing. We are a strange set of mortals; for, practically, on New-Year's morning, one and all of us are seized with a fit of [illegible] and [illegible] before [illegible]

Time wanders among old ruins and sits on mouldering walls and moss-grown stones, meditating about matters which every body else has forgotten. Some people perhaps, would expect to find him at the burial-ground in Broad-street, poring over the half-illegible inscriptions on the tombs of the Higginsons, the Hathornes, the Holyokes, the Brownes, the Olivers, the Pickmans, the Pickerings, and other worthies, with whom he kept company of old. Some would look for him on the ridge of Gallows-Hill, where, in one of his darkest moods, he and Cotton Mather hung the witches. But they need not seek him there. Time is invariably the first to forget his own deeds, his own history, and his own former associates. His place is in the populous haunts of the world. If you would meet Time half so soon, you have only to promenade in Time-street, and in much the more, as he appears hardly to have made up his mind on one side or the other. Whenever this happens to be the case—as it often does—Time works himself into such a rage, that you would think he were going to tear the universe to pieces; but I never yet knew him to proceed, in good earnest, to such terrible extremities. During the last six or seven months, he has been seized with intolerable sulkiness at the slightest mention of the currency; for nothing vexes Time so much as to be refused cash upon the nail. The above are the chief topics of general interest which Time is just now in the habit of discussing. For his more private gossip, he has rumours of new matches, or of old ones broken off, with new and then a slander of good-natured scandal; sometimes, too, he condescends to criticise a sermon, or a Lyceum lecture; and, very merry on these occasions, yet if you watch him well, you may often detect a sigh. Whenever a babe is born into this weary world, Time is in attendance and receives the smiling infant in his arms. And the poor babe shudders instinctively at his embrace, and sets up a feeble cry. Then again, from the bridal chamber, he must hurry to the bedside of some old acquaintance, whose business with Time is ended forever, though their accounts remain to be settled at a future day. It is terrible, sometimes, to perceive the lingering reluctance, the shivering agony, with which the poor souls bid Time farewell, if they have gained no other friend to supply the grey deceiver's place. How do they cling to Time, and cling another and yet another glance at his familiar visage! But Time, the hard hearted old fellow! goes through such scenes

it would be no wonder if the infant Year, with her step upon the threshold, were frightened away by the discord with which we strive to welcome her. On these occasions, most generous Patrons, you never fail to give us a taste of your bounty; but whether as a reward for our verses, or to purchase a respite from further infliction of them, is best known to your worshipful selves. Moreover, we, Time's errand boys as aforesaid, feel it incumbent upon us, on the first day of every year, to present a sort of summary of our master's dealings with the world, throughout the whole of the preceding twelve month. Now it has so chanced by a misfortune heretofore unheard of, that I, your present petitioner, have been altogether forgotten by the Muse. Instead of being able (as I naturally expected,) to measure my ideas into six-foot lines and tack a rhyme at each of their tails, I find myself, this blessed morning, the same simple proser that I was yesterday, and shall probably be to-morrow. And to my further mortification, being a humble-minded little sinner, I feel nowise capable of talking to your worships with the customary wisdom of my brethren, and giving sage opinions as to what Time has done right, and what he has done wrong, and what of right or wrong he means to do hereafter. Such being my unhappy predicament, it is with no small confusion of face, that I make bold to present myself at your doors. Yet it were surely a pity, that my non-appearance should defeat your bountiful designs for the replenishing of my pockets. Wherefore I have bethought me, that it might not displease your Worships to hear a few particulars about the person and habits of Father Time; with whom, as being one of his errand-boys, I have more acquaintance than most lads of my years.

For a great many years past, there has been a wood cut on the cover of the Farmer's Almanac, pretending to be a portrait of Father Time. It represents that respectable personage as almost in a state of nudity, with a single lock of hair on his forehead, wings on his shoulders, and accoutred with a scythe and an hour glass. These two latter symbols appear to betoken, that the old fellow works in haying time by the hour. But, within my recollection, Time has never carried a scythe and an hour glass, nor worn a pair of wings, nor shown himself in the half naked condition that the Almanac would make us believe. Now-a-days, he is the most fashionably dressed figure about town; and I take it to be his natural disposition, old as he is, to adopt every fashion of the day and of the hour. Just at the present period, you may meet him in a furred surtout, with pantaloons strapped under his narrow-toed boots; on his head, instead of a single forelock, he wears a smart auburn wig, with bushy whiskers of the same hue, the whole surmounted by a German-lustre hat. He has exchanged his hour glass for a gold patent lever watch, which he carries in his vest pocket; and as for his scythe, he has either thrown it aside altogether, or converted its handle into a cane, not much stouter than a riding-switch. If you stare him full in the face, you will perhaps detect a few wrinkles; but, on a hasty glance, you might suppose him to be in the very hey-day of life, as fresh as he was in the garden of Eden. So much for the present aspect of Time; but I by no means insure that the description shall suit him a month hence, or even at this hour to-morrow.

It is another very common mistake, to suppose that Essex street, between the hours of twelve and one [illegible] and there, among beaux and belles, you will see old Father Time, apparently the gayest of the gay. He walks arm in arm with the young men, talking about balls and theatres, and afternoon rides, and midnight merry makings; he recommends such and such a fashionable tailor, and sneers at every garment of six month's antiquity; and generally, before parting, he invites his friends to drink champagne—a wine in which Time delights, on account of its rapid effervescence. And Time treads lightly beside the fair girls, whispering to them (the Old Deceiver!) that they are the sweetest angels he ever was acquainted with. He tells them that they have nothing to do but dance and sing, and twine roses in their hair, and gather a train of lovers, and that the world will always be like an illuminated ball room. And Time goes to the Commercial News-Room, and visits the Insurance Offices, and stands at the corner of Essex and St. Peter's street, talking with the merchants about the arrival of ships, the rise and fall of stocks, the price of cotton and bread stuffs, the prospects of the Whaling-business and the cod-fishery and all other news of the day. And the young gentlemen, and the pretty girls, and the merchants, and all others with whom he makes acquaintance, are apt to think that there is nobody like Time, and that Time is all in all.

But Time is not near so good a fellow as they take him for. He is continually on the watch for mischief, and often seizes a sly opportunity to lay his cane over the shoulders of some middle aged-gentleman; and lo and behold! the poor man's back is bent, his hair turns gray, and his face looks like a shrivelled apple. This is what is meant by being 'time-stricken.' It is the worst feature in Time's character, that he always inflicts the greatest injuries on his oldest friends. Yet, shamefully as he treats them, they evince no desire to cut his acquaintance, and can seldom bear to think of a final separation.

Again, there is a very prevalent idea, that Time loves to sit by the fire-side, telling stories of the Puritans, the Witch persecutors, and the heroes of the Old French War and the Revolution; and that he has no memory for anything more recent than the days of the first President Adams. This is another great mistake. Time is so eager to talk of novelties, that he never fails to give circulation to the most incredible rumours of the day, though at the hazard of being compelled to eat his own words to-morrow. He shows numberless instances of this propensity, while the national elections are in progress. A month ago, his mouth was full of the wonderful Whig Victories; and to do him justice, he really seems to have told the truth for once. Whether the same story will hold good another year, we must leave Time himself to show. He has a good deal to say, at the present juncture concerning the revolutionary movements in Canada; he blusters a little, about the north-eastern boundary question; he expresses great impatience at the sluggishness of our commanders in the Florida war; he gets considerably excited, whenever the subject of abolition is brought forward, or performance of the [illegible] to, [illegible] to be brief, catch the volatile essence of present talk and transitory opinions, and you will have Time's gossip, word for word. I may as well add, that he expresses great approbation of Mr. Russell's vocal abilities, and means to be present from beginning to end of his next concert. It is not every singer that could *keep Time* with his voice and instrument, for a whole evening.

Perhaps you will inquire, 'what are Time's literary tastes?' And here again, there is a general mistake. It is conceived by many, that Time spends his leisure hours at the Athenæum, turning over the musty leaves of those [illegible] folios, which nobody else has [illegible] the death of the venerable Doctor Oliver. So far from this being the case, Time's profoundest studies are the new novels from Messrs. Ives & Jewett's Circulating Library. He skims over the lighter articles in the periodicals of the day, glances at the newspapers, and then throws them aside forever; all except the SALEM GAZETTE, of which he preserves a file, for his amusement a century or two hence.

We will now consider Time as a man of business. In this capacity our citizens are in the habit of complaining, not wholly without reason, that Time is sluggish and dull. You may see him occasionally at the end of Derby-Wharf, leaning against a post or sitting on the breech of an iron cannon, staring listlessly at an unrigged East-Indiaman. Or if you look through the windows of the Union Marine Insurance Office, you may get a glimpse of him there, nodding over a newspaper, among the old weather-beaten sea captains who recollect when Time was quite a different sort of fellow. If you enter any of the dry good stores along Essex-street, you will be likely to find him with his elbows on the counter, bargaining for a yard of tape or a paper of pins. To catch him in his idlest mood, you must visit the office of some young lawyer. Still, however Time does contrive to do a little business among [illegible], and should not be denied the credit of it. During the past season he has worked pretty diligently upon the Rail-road, and promises to start the cars by the middle of next summer. Then we may fly from Essex street to State street, and be back again before Time misses us. In conjunction with our worthy Mayor (with whose ancestor, the Lord Mayor of London, Time was well acquainted, more than two hundred years ago) he has laid the corner stone of a new City Hall, the granite front of which is already an ornament to Court street. But, besides these public affairs, Time busies himself a good deal in private. Just at this season of the year, he is engaged in collecting bills, and may be seen at almost any hour peregrinating from street to street, and knocking at half the doors in town, with a great bundle of these infernal documents. On such errands, he appears in the likeness of an under-sized, portly old gentleman, with gray hair, a bluff red face, and a loud tone of voice; and many people mistake him for the penny-post.

Never does a marriage take place, but Time is present among the wedding-guests; for marriage is an affair in which Time takes more interest than in almost any other. He generally gives away the bride, and leads the bridegroom by the hand, to the threshold of the bridal chamber. Although Time pretends to be with [illegible] into composure, and dismisses his best friends from memory, the moment they are out of sight. Others, who have not been too intimate with Time, as knowing him to be a dangerous character, and apt to ruin his associates—these take leave of him with joy, and pass away with a look of triumph on their features. They know, that in spite of all his flattering promises, he could not make them happy, but that now they shall be so, long after Time is dead and buried.

For Time is not immortal. Time must die, and be buried in the deep grave of eternity. And let him die! From the hour when he passed forth through the gate of Eden, till this very moment, he has gone to and fro about the earth staining his hands with blood, committing crimes innumerable, and bringing misery on himself and all mankind. Sometimes he has been a pagan; sometimes a persecutor. Sometimes he has spent centuries in darkness, where he could neither read nor write. These were called the Dark Ages. There has hardly been a single year, when he has not stirred up strife among the nations. Sometimes,—as in France, less than fifty years ago—he has been seized with fits of frenzy, and murdered thousands of innocent people, at noon day. He pretends indeed that he has grown wiser and better now. Trust him who will. For my part, I rejoice that Time shall not live forever. He hath an appointed office to perform. Let him do his task, and die. Fresh and young as he would make himself appear, he is already hoary with age, and the very garments that he wears about the town, were put on thousands of years ago, and have been patched and pieced, to suit the present fashion. There is nothing new in him nor about him. Were he to die, while I am speaking, we could not pronounce it an untimely death. Methinks, with his heavy heart and weary brain, Time should himself be glad to die!

Meanwhile, gentle patrons, as Time has brought round another New Year, pray remember your poor petitioner! For so small a lad, you will agree that I talk pretty passably well, and have fairly earned whatever spare specie Time has left in your pockets. Be kind to me; and I have good hope that Time will be kind to you.—After all the hard things which I have said about him, he is really—that is, if you take him for neither more nor less than he is worth, and use him as not abusing him—Time is really a very tolerable old fellow, and may be endured for the little while that we are to keep him company. Be generous, kind patrons, to Time's errand boy. So may he bring to the Merchant his ship safe from the Indies,—to the Lawyer, a goodly number of new suits,—to the Doctor, a crowd of patients with the dyspepsia and fat purses,—to the Farmer, a golden crop and a ready market,—to the Mechanic, steady employment and good wages,—to the idle Gentleman, some honest business,—to the Rich, kind hearts and liberal hands, to the Poor, warm fire-sides and food enough, patient spirits and the hope of better days,—to our Country, a return of specie payments,—and to you sweet Maid, the youth who stole into your dream, last night! And next New Year's day, (if I find nothing better to do in the meanwhile,) may Time again bring to your doors your loving little friend,

THE CARRIER.

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* Not 'Hawthorne,'—as one of the present representatives of the family, has seen fit to transmogrify a good old name. However, Time seldom has occasion to mention the gentleman's name, so that it is no great matter how he spells or pronounces it.

"ENDICOTT AND THE RED CROSS," pp. 69–78 (anonymous);

"NIGHT SKETCHES BENEATH AN UMBRELLA," pp. 81–89 (anonymous);

"THE SHAKER BRIDAL," pp. 117–125, as by the author of "Twice-Told Tales."

This edition of the *Token* was reprinted in 1846, in New York, by Ansel Edward; letterpress the same. In 1850, it was again reprinted in Hartford by S. Andrus & Son, same letterpress but different plates. The Hartford edition has two additional plates, one of which is a colored frontispiece. Other editions, more or less garbled, have been issued.

15. VIGNETTE. / TIME'S PORTRAITURE. / Being the Carrier's Address to the Patrons of the / Salem Gazette / For the first of January, 1838. /

Broadside 14½ by 20 inches (outside of ornamental border). The sheet, size 16¼ by 22; 4 columns to page, signed THE CARRIER.

The only three copies known to the compiler are in the Essex Institute, Salem, Mass., and in the libraries of two New York collectors.

16. THE GENTLE BOY: /A / Thrice-Told Tale; / By / Nathaniel Hawthorne: / with an original illustration. / Boston: / Weeks, Jordan & Co. 121 Washington Street. /

New York & London: / Wiley & Putnam. / 1839. / (Published Dec. 31, 1838. Announced in *Boston Daily Advertiser*.)

Oblong 4to, brown paper covers, pp. 20. On verso of title-page: Copyright secured. Press of I. R. Butts, School Street, Boston.

First appeared in the *Token*, 1832, pp. 193–240. In some copies the verso of the illustration faces title-page.

This was issued at the author's expense, with an original illustration (by Miss Sophia A. Peabody, afterwards Mrs. Nathaniel Hawthorne).

1839

17. THE / SISTER YEARS; / being the / Carrier's Address, / to the Patrons / of the / Salem Gazette, / For the / First of January, / 1839. / Salem. / 1839. /

8vo, pamphlet, pp. 8. On verso of title-page: "Happy New Year."

Only one copy of this has been offered at auction up to date, and only six copies are known, — four in private collections, one in the Essex Institute, and one in Harvard University Library.

Issued anonymously, but reissued, with some changes, in "Twice-Told Tales," vol. ii, Boston, 1842.

THE SISTER YEARS

ORIGINAL ISSUE

REDUCED IN SIZE

REPRODUCED FROM A COPY IN THE LIBRARY OF

THE ESSEX INSTITUTE

THE

SISTER YEARS;

BEING THE

CARRIER'S ADDRESS,

TO THE PATRONS

OF THE

SALEM GAZETTE,

FOR THE

FIRST OF JANUARY,

1839.

SALEM.
1839.

E
H399
1839

18. THE / PICTURESQUE / POCKET COMPANION, / and / Visitor's Guide, / through / Mount Auburn: / illustrated with upwards of / sixty engravings on wood. / *Verse* / Boston: / Otis, Broaders and Company. / MDCCCXXXIX. / (c 1839.)

16mo, blue boards, leather backs, pp. 252. Title is printed also on side of cover.

"THE LILY'S QUEST, by Nathaniel Hawthorne," appears on pp. 230–239. This was first published in the *Southern Rose* (a magazine published in Charleston), January 19, 1839, pp. 161–164, as by Nathaniel Hawthorne, and collected in "Twice-Told Tales," 1842.

The MS. of "The Lily's Quest" is in the private library of Mr. William Loring Andrews of New York.

19. THE / BOSTON BOOK. / Being Specimens of / Metropolitan Literature. / Boston: / George W. Light, Cornhill. / 1841. / (c 1840.)

12mo, stamped cloth, pp. xi, 352, engraved false title. Preface dated Boston, November, 1840.

Contains —

"HOWE'S MASQUERADE," by Nathaniel Hawthorne, pp. 168–189. This was first published in the *United States Magazine and Democratic Review*, May, 1838,

pp. 129–140, and later collected by the author, in vol. ii of "Twice-Told Tales," 1842.

1841

20. GRANDFATHER'S CHAIR: /A/History / for / Youth, / by Nathaniel Hawthorne. / Author of Twice-Told Tales. / Boston: / E. P. Peabody. / New York: / Wiley and Putnam. / 1841. / (c 1840.)

32mo, cloth, glazed paper label on front cover, with gold printing, pp. vii, 140. Preface dated Boston, November, 1840. On verso of title-page: Printed by S. N. Dickinson, 52 Washington Street.

Noticed in the January, 1841, issue of *The Dial*, No. 3.

21. FAMOUS OLD PEOPLE: / Being / the Second Epoch / of / Grandfather's Chair / by Nathaniel Hawthorne. / Author of Twice-Told Tales. / Boston: / E. P. Peabody, / 13 West Street. / 1841. / (c 1841.)

32mo, cloth, glazed paper label on front cover, with printing in gold; pp. vii, 158. On verso of title-page: Printed by S. N. Dickinson, 52 Washington Street. Preface dated Boston, December 30, 1840.

GRANDFATHER'S CHAIR

FIRST EDITION

ACTUAL SIZE

REPRODUCED FROM A COPY IN THE COLLECTION OF

W. A. WHITE, NEW YORK

GRANDFATHER'S CHAIR

A HISTORY.

22. LIBERTY TREE: / With the / Last Words / of / Grandfather's Chair. / By Nathaniel Hawthorne, / Author of Twice-Told Tales. / Boston: / E. P. Peabody, 13 West Street. / 1841. / (c 1841.)

32mo, cloth, glazed paper label on front cover, with printing in gold; pp. vii, 160. On verso of title-page: Printed by S. N. Dickinson, 52 Washington Street. Preface dated Boston, February 27, 1841. Published early in March.

1842

23. GRANDFATHER'S CHAIR: / A / History / for / Youth. / By / Nathaniel Hawthorne, / Author of "Twice-Told Tales." / Second edition, / revised and enlarged. / Boston: / Tappan and Dennet, / 114 Washington Street. / 1842. / (c 1840.)

18mo, cloth, pp. vii, 139, with 5 pages of advertisements. One plate (a cut of Grandfather's Chair, which is not to be found in the earlier edition); also an illustration on p. 29. On verso of title-page: Cambridge: T. G. Wells, Printer to the

University. Preface is dated Boston, November, 1840.

The enlargement consisted of several additions, to be found on pp. 21, 36, 37, 59, 71; and the omission of a single line on p. 72.

24. FAMOUS OLD PEOPLE: / Being / the Second Epoch / of / Grandfather's Chair. / By / Nathaniel Hawthorne, / Author of "Twice-Told Tales." / Second edition. / Boston: / Tappan and Dennet, / 114 Washington Street. / 1842. / (c 1841.)

Second edition revised. 18mo, cloth, pp. viii, 158, with 2 pages of advertisements. Frontispiece (cut of Grandfather's Chair), and one illustration, on p. 31. On verso of title-page: Press of T. R. Marvin, 24 Congress Street. Preface is dated Boston, December 30, 1840.

No change except a slight one on p. 31.

25. LIBERTY TREE: / With the / Last Words / of / Grandfather's Chair. / By Nathaniel Hawthorne, / Author of "Twice-Told Tales." / Boston: / Tappan and Dennet, / 114 Washington Street. / 1842. / (c 1841.)

LIBERTY TREE

FIRST EDITION

ACTUAL SIZE

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W. A. WHITE, NEW YORK

LIBERTY

FREE.

Second edition, revised. 18mo, cloth, pp. viii, 156, frontispiece, and cut on page 14. On verso of title-page: Boston: Printed by Isaac R. Butts, No. 2 School Street. Preface is dated Boston, February 27, 1841.

First issue of this should have chair stamped in gilt on front cover; later edition omits the chair.

26. BIOGRAPHICAL STORIES / for children. /

Benjamin West, Oliver Cromwell,
Sir Isaac Newton, Benjamin Franklin,
Samuel Johnson, Queen Christina.

By / Nathaniel Hawthorne, / Author of "Historical Tales for Youth," "Twice-Told Tales," &c. / Boston: / Tappan and Dennet, / 114 Washington Street. / 1842. / (c 1842.)

18mo, cloth, pp. v, 161. Preface dated Boston, January 17, 1842. On verso of title-page: Butts, Printer, 2 School St.

27. HAWTHORNE'S / HISTORICAL / TALES / FOR YOUTH. / [1842.]

18mo, two volumes, cloth. There is no general title-page, but the above title is

stamped in gilt on the back of each volume.

Vol. I consists of "Grandfather's Chair," pp. vii, 139, and "Famous Old People," pp. viii, 158.

Vol. II consists of "The Liberty Tree," pp. viii, 156, and "Biographical Stories for Children," pp. v, 161.

No set has been offered for sale at any of the auctions. In the Foote sale, vol. II only was offered.

28. THE / SUNDAY SCHOOL SOCIETY'S GIFT. / Boston, 1842. /

18mo, pamphlet, stitched, without wrapper, pp. 16.

The title is at the top of page 1, and the preface, addressed to "Dear Young Friends," below, ending on page 2, and signed, "The Sunday School Society."

The story, in two chapters, is about Samuel Johnson, and is the same as in "Biographical Stories," with several changes. The preface states that "the story was written by Nathaniel Hawthorne and he has given us the liberty of printing it for you."

Very rare. There are three copies known to the compiler, one in the Harvard Library, one in the Boston Public Library, and one in the private library of a New York collector.

29. TWICE-TOLD TALES. / By / Nathaniel Hawthorne. / Volume I. / *Printer's De-*

FAMOUS OLD PEOPLE

FIRST EDITION

ACTUAL SIZE

REPRODUCED FROM A COPY IN THE COLLECTION OF

J. C. CHAMBERLAIN, NEW YORK

FAMOUS OLD PEOPLE:

BEING

THE SECOND EPOCH

OF

GRANDFATHER'S CHAIR.

BY NATHANIEL HAWTHORNE.
Author of Twice-Told Tales.

BOSTON:
E. P. PEABODY,
13 West Street.
1841.

vice / Boston : / James Munroe and Company. / MDCCCXLII. (Vol. I, c 1837, vol. II, c 1842.)

2 vols., 12mo, cloth, pp. [3], 331, iv, 356. On verso of title-pages: Boston: Printed by Freeman and Bolles, Washington Street.

Vol. I is a reprint of "TWICE-TOLD TALES," 1837, with the addition of one story, "THE TOLL-GATHERER'S DAY" (pp. 279–289), which first appeared in the *United States Magazine and Democratic Review*, October, 1837, pp. 31–35, as by the author of "Twice-Told Tales;" also in the *Salem Observer*, November 4, 1837.

Vol. II contains the following: —

"LEGENDS OF THE PROVINCE HOUSE" (under the title, "Tales of the Province House," as by the author of "Twice-Told Tales") I: "HOWE'S MASQUERADE;" first appeared in the *United States Magazine and Democratic Review*, May, 1838, pp. 129–140;

"LEGENDS OF THE PROVINCE HOUSE," II: "EDWARD RANDOLPH'S PORTRAIT;" first appeared in the *United States Magazine and Democratic Review*, July, 1838, pp. 360–369;

"LEGENDS OF THE PROVINCE HOUSE," III: "LADY ELEANORE'S MANTLE;" first appeared in the *United States Magazine and Democratic Review*, December, 1838, pp. 321–332;

"LEGENDS OF THE PROVINCE HOUSE," IV: "OLD ESTHER DUDLEY;" by Nathaniel Hawthorne, first

appeared in the *United States Magazine and Democratic Review*, January, 1839, pp. 51–59;

"THE HAUNTED MIND;" first appeared in the *Token*, 1835, pp. 76–82;

"THE VILLAGE UNCLE;" first appeared in the *Token*, 1835, pp. 106–121, under the title, "The Mermaid;"

"THE AMBITIOUS GUEST;" first appeared in the *New England Magazine*, vol. viii, June, 1835, pp. 425–431, as by the author of "The Gray Champion;"

"THE SISTER YEARS;" first appeared as Carriers' Address for the *Salem Gazette*, January 1, 1839. The article was revised for this volume by several changes in spelling and punctuation and the omission of some fifteen lines;

"SNOW FLAKES;" first appeared in the *United States Magazine and Democratic Review*, February, 1838, pp. 355–359, as by the author of "Twice-Told Tales;"

"THE SEVEN VAGABONDS;" first appeared in the *Token*, 1833, pp. 49–71, as by the author of "The Gentle Boy;"

"THE WHITE OLD MAID;" first appeared in the *New England Magazine*, July, 1835, vol. ix, pp. 8–16, as by the author of "The Gray Champion," under the title "The Old Maid in the Winding Sheet," with the heroine's name, in the earlier form, Patience, and in this collection, Edith;

"PETER GOLDTHWAITE'S TREASURE;" first issued in the *Token* for 1838, pp. 37–65;

"CHIPPINGS WITH A CHISEL;" first appeared in the *United States Magazine and Democratic Review*,

September, 1838, pp. 18–26, as by the author of "Twice-Told Tales;"

"THE SHAKER BRIDAL;" first appeared in the *Token*, 1838, pp. 117–125 (anonymous);

"NIGHT SKETCHES BENEATH AN UMBRELLA;" first appeared in the *Token*, 1838, pp. 81–89 (anonymous);

"ENDICOTT AND THE RED CROSS;" first appeared in the *Token*, 1838, pp. 69–78 (anonymous);

"THE LILY'S QUEST;" first appeared in the *Southern Rose*, January 19, 1839;

"FOOTPRINTS ON THE SEA-SHORE;" first appeared in the *United States Magazine and Democratic Review*, January, 1838, pp. 190–197, as by the author of "Twice-Told Tales." Also printed in the *Southern Rose*, May 12, 1838, pp. 298–302;

"EDWARD FANE'S ROSEBUD;" first appeared in the *Knickerbocker Magazine*, September, 1837, pp. 195–199 (anonymous);

"THE THREE-FOLD DESTINY;" first appeared in the *American Monthly Magazine*, March, 1838, pp. 228–235, as by Ashley Allen Royce. The poem which appeared in this story in the magazine was dropped when issued in this collection.

1843

30. THE / CELESTIAL RAIL–ROAD: / By Nathaniel Hawthorne. / Boston: / Published by Wilder & Co., / No. 46 Washington Street. / 1843. /

32mo, buff paper covers, with title on front cover, pp. 32.

First appeared in the *United States Magazine and Democratic Review*, May, 1843, pp. 515–523, as by Nathaniel Hawthorne.

Very rare. Copies are in the Essex Institute, Boston Athenæum and Harvard Libraries.

31. THE SAME — A reprint of the above (probably unauthorized) at Lowell, by D. Skinner, in 1847.

32mo, paper covers, pp. 30.

Exactly identical with the edition of 1843, except that the text ends with page 30, instead of page 32.

1844

32. A VISIT / TO THE / CELESTIAL CITY. / Revised by the Committee of Publication of the / American Sunday-School Union. / Philadelphia : / American Sunday-School Union, / No. 146 Chestnut Street. / (1844.)

18mo, cloth, 4 plate illustrations, including frontispiece, pp. 54, with 10 pages of advertisements.

This is a revision of the "Celestial Railroad," leaving out the anecdote about "Beelzebub's purchase of a miser's soul for sixpence," after the words "Vanity

THE CELESTIAL RAIL-ROAD

FIRST EDITION

ACTUAL SIZE

REPRODUCED FROM A COPY IN THE COLLECTION OF

J. C. CHAMBERLAIN, NEW YORK

THE

CELESTIAL RAIL-ROAD.

BY NATHANIEL HAWTHORNE.

BOSTON:
PUBLISHED BY WILDER & CO.
No. 46 Washington Street.
1843.

Fair," in the middle of page 40 in this edition, or on page 24 of the first issue of 1843. Also issued in boards, roan back.

This was reissued (undoubtedly by authority) in German, in Philadelphia, 1853 (c 1853), pp. 260.

33. THE / CHILD'S FRIEND; / Designed for / Families and Sunday Schools; / Edited by / Eliza L. Follen. / Volume I. / Boston: / Leonard C. Bowles, / and / William Crosby. / 1844. /

16mo, black cloth, pp. iv, 216.

Vol. 1, No. 5, February, 1844, contains, on pp. 151–156, "A Good Man's Miracle," by Nathaniel Hawthorne.

1845

34. JOURNAL / OF AN / AFRICAN CRUISER; / comprising sketches of the Canaries, The Cape De / Verds, Liberia, Madeira, Sierra Leone, and / other places of interest on the West / Coast of Africa. / By an Officer of the U. S. Navy. / Edited by / Nathaniel Hawthorne. / New York & London: / Wiley and Putnam. / 1845. / (c 1845.)

12mo, buff paper covers, half-title, title-page, pp. viii, 2 of preface, 179, 4 of ad-

vertisements, 12, [16]. Preface dated April 5, 1845. Published early in May, 1845.

The notes of the voyage were made by Horatio Bridge, and they were entirely rewritten by Hawthorne for publication (see Bridge's *Life of Hawthorne*, pp. 87, etc.).

This forms No. 1 in Wiley and Putnam's Library of American Books. The first issue should have the name of both printer and stereotyper on verso of title-page, below the copyright.

The copyright is set in four lines. In later issues of same date (1845) the copyright is reset in three lines, and the names of printer and stereotyper omitted. The English edition bore the imprint, London: / Wiley and Putnam, 6, Waterloo Place, 1845. Bound in green cloth by Remnant & Edmonds. The sheets are from the American edition. The preface and part of the work were issued in advance of the book form, in the *United States Magazine and Democratic Review*, May and June, 1845, "by the courtesy of the publishers, Wiley and Putnam."

The first edition consisted of 2000 copies, 500 of which were for London (see Bridge's *Life of Hawthorne*, p. 101). Part of the American edition was bound in cloth, always with another number of the series.

The above was reissued in New York: George P. Putnam & Co., 110 Park Street, 1853 (c 1853). No apparent change, except that in this edition the author's name, Horatio Bridge, U. S. Navy, appears on the title-page.

MOSSES FROM AN OLD MANSE

FIRST EDITION IN PAPER, SHOWING FRONT COVER

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BY NATHANIEL HAWTHORNE.

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WILEY AND PUTNAM, 161 BROADWAY: 6 WATERLOO PLACE.

Price, Fifty Cents.

MOSSES FROM AN OLD MANSE. PART I.

1846

35. MOSSES / FROM / AN OLD MANSE./ By Nathaniel Hawthorne. / In two parts / Part I. / New York ; / Wiley and Putnam. / 1846. / (c 1846.)

12mo, straw-colored paper covers. Vol. I, half-title (verso blank), title-page, copyright, contents (verso blank), pp. 207, 8 of advertisements. Vol. II, half-title (verso blank), title-page, copyright, contents (verso blank), pp. 211.

The original copies in paper covers of the first issue are very scarce. It forms Nos. xvii and xviii of Wiley and Putnam's "Library of American Books." Published between June 1 and 10, 1846.

The copies of the first issue have on the back cover a list of Wiley & Putnam's "Library of American Books," which should end with Nos. xvii and xviii, being these two volumes. Reprints of the same date appeared, with covers having the list of books extended, and the title set in larger type; the extreme type length of the original issue being 4 7-16 inches and of the later issues 5⅛.

The first issue appeared with the names of both the printer and stereotyper (Craighead and Smith) on the verso of the title-page, below the copyright notice. In later issues the name of the printer (R. Craighead) was replaced by the name of William Osborn, the

name of the stereotyper being the same. In other cases the names of both printer and stereotyper were omitted.

Vol. I contains —

"THE OLD MANSE;" first published here. The MS. of "The Old Manse" is owned by the Lenox Library, New York;

"THE BIRTHMARK;" first appeared in the *Pioneer Magazine*, March, 1843, pp. 113–119;

"A SELECT PARTY;" first appeared in the *United States Magazine and Democratic Review*, July, 1844, pp. 33–40, by Nathaniel Hawthorne;

"YOUNG GOODMAN BROWN;" first appeared in the *New England Magazine*, April, 1835, pp. 249–260, as by the author of "The Gray Champion;"

"RAPPACCINI'S DAUGHTER;" first appeared in the *United States Magazine and Democratic Review*, December, 1844, pp. 545–560, under the title, "Writings of Aubépine," by Nathaniel Hawthorne;

"MRS. BULLFROG;" first appeared in the *Token*, 1837, pp. 66–75, as by the author of "The Wives of the Dead;"

"FIRE WORSHIP;" first appeared in the *United States Magazine and Democratic Review*, December, 1843, pp. 627–630, by Nathaniel Hawthorne;

"BUDS AND BIRD VOICES;" first appeared in the *United States Magazine and Democratic Review*, June, 1843, pp. 604–608, by Nathaniel Hawthorne;

"MONSIEUR DU MIROIR;" first appeared in the *Token*, 1837, as by the author of "Sights from a Steeple;"

"THE HALL OF FANTASY;" first appeared in the *Pioneer Magazine*, February, 1843, pp. 49–53;

MOSSES FROM AN OLD MANSE

FIRST EDITION IN PAPER, SHOWING BACK COVER WITH LIST OF "LIBRARY OF AMERICAN BOOKS"

REDUCED IN SIZE

REPRODUCED FROM A COPY IN THE COLLECTION OF STEPHEN H. WAKEMAN, NEW YORK

WILEY AND PUTNAM'S

LIBRARY OF AMERICAN BOOKS.

No. I. JOURNAL OF AN AFRICAN CRUISER, EDITED BY NATHANIEL HAWTHORNE. 50 cents.

II. TALES BY EDGAR A. POE. 50 cts.

III. LETTERS FROM ITALY, BY J. T. HEADLEY. 50 cents.

IV., XII. THE WIGWAM AND THE CABIN, BY W. GILMORE SIMMS. 3 parts, 50 cents each.

V. BIG ABEL AND THE LITTLE MANHATTAN, BY CORNELIUS MATHEWS. 25 cts.

VI. WANDERINGS OF A PILGRIM UNDER THE SHADOW OF MONT BLANC, BY GEORGE B. CHEEVER, D.D. 38 cts.

VII. WESTERN CLEARINGS, BY MARY CLAVERS (Mrs. Kirkland), Author of "A New Home," "Who'll Follow?" "Forest Life," &c. 50 cts.

VIII. RAVEN AND OTHER POEMS, BY EDGAR A. POE. 31 cts.

IX. VIEWS AND REVIEWS IN AMERICAN HISTORY, LITERATURE, & FICTION, BY W. G. SIMMS. 50 cents.

X. THE ALPS AND THE RHINE, BY J. T. HEADLEY. 37½ cts.

XI. THE PILGRIM IN THE SHADOW OF THE JUNGFRAU ALP, BY GEORGE B. CHEEVER, D.D. 50 cts.

XIII., XIV. TYPEE; A RESIDENCE IN THE MARQUESAS, BY HERMAN MELVILLE. 2 Parts, 37 1-2 cents each.

XV. THE WILDERNESS AND THE WAR PATH, BY JAMES HALL. Price 50 cents.

XVI. SCENES AND THOUGHTS IN EUROPE, BY GEORGE H. CALVERT. Price 50 Cents.

XVII., XVIII. MOSSES FROM AN OLD MANSE, BY NATHANIEL HAWTHORNE. 2 Parts, 50 cts. each.

"THE CELESTIAL RAILROAD;" first appeared in the *United States Magazine and Democratic Review*, May, 1843, pp. 515–523, by Nathaniel Hawthorne;

"THE PROCESSION OF LIFE;" first appeared in the *United States Magazine and Democratic Review*, April, 1843, pp. 360–366, by Nathaniel Hawthorne.

Vol. II contains —

"THE NEW ADAM AND EVE;" first appeared in the *United States Magazine and Democratic Review*, February, 1843, pp. 146–155, by Nathaniel Hawthorne;

"EGOTISM: OR, THE BOSOM SERPENT;" first appeared in the *United States Magazine and Democratic Review*, March, 1843, pp. 255–261, by Nathaniel Hawthorne;

"THE CHRISTMAS BANQUET;" first appeared in the *United States Magazine and Democratic Review*, January, 1844, pp. 78–87, by Nathaniel Hawthorne;

"DROWNE'S WOODEN IMAGE;" first appeared in *Godey's Magazine and Lady's Book*, July, 1844, pp. 13–17. Reprinted in *Boston Book*, 1850;

"THE INTELLIGENCE OFFICE;" first appeared in the *United States Magazine and Democratic Review*, March, 1844, pp. 269–275, by Nathaniel Hawthorne;

"ROGER MALVIN'S BURIAL;" first appeared in the *Token*, 1832, pp. 161–188. Reprinted in the *United States Magazine and Democratic Review*, August, 1843, pp. 186–196;

"P'S CORRESPONDENCE;" first appeared in the *United States Magazine and Democratic Review*, April, 1845, pp. 337–345, by Nathaniel Hawthorne;

"EARTH'S HOLOCAUST;" first appeared in *Graham's Magazine*, May, 1844, vol. xxv, pp. 193–200, by Nathaniel Hawthorne;

"THE OLD APPLE DEALER;" first appeared in *Sargent's New Monthly Magazine*, January, 1843, vol. i, pp. 21–24;

"THE ARTIST OF THE BEAUTIFUL;" first appeared in the *United States Magazine and Democratic Review*, June, 1844, pp. 605–617, by Nathaniel Hawthorne;

"A VIRTUOSO'S COLLECTION;" first appeared in the *Boston Miscellany of Literature and Fashion*, May, 1842, vol. i, pp. 193–200, by Nathaniel Hawthorne.

36. THE SAME. Two parts in one volume; same date.

12mo, cloth. Part i, half-title, pp. 207. Part ii, half-title, pp. 211.

For contents, see above.

1849

37. ÆSTHETIC PAPERS. / Edited by / Elizabeth P. Peabody. / *Verse* / Boston: / The Editor, 13, West Street. / New York: / G. P. Putnam, 155, Broadway. / 1849. / (c 1849.)

8vo, paper covers, pp. iv, 248. Front of

cover bears the same imprint as title-page; verso blank. Third page of cover blank; verso, advertisements. Preface dated Boston, May, 1849.

Contains —

"MAIN STREET," by N. Hawthorne, Esq., pp. 145–174.

1850

38. THE / SCARLET LETTER, / A Romance. / By / Nathaniel Hawthorne. / Boston: / Ticknor, Reed, and Fields. / MDCCCL. / (c 1850.)

12mo, brown cloth, pp. iv, 322, with 4 pages of advertisements, dated March 1, 1850. On verso of title-page: Cambridge: Metcalf and Company, Printers to the University. Published about March 16, 1850. (See Longfellow's Journal, March 16, 1850.)

The MS., with the exception of the title-page, which is now owned by Mr. Stephen H. Wakeman, of New York, was destroyed by Hawthorne.

The first edition has the word "reduplicate," p. 21, line 20. The second edition, issued in the same year, contains a (new) preface, dated Salem, March 30, 1850, and changes the word "reduplicate" to

"repudiate;" while still later editions have the word "resuscitate." There is a third or stereotyped edition issued this same year, with pp. 307 only.

The author in his preface to the second edition states that it is issued without the changing of a single word. In addition to the above change in the word "reduplicate," the following have been laboriously discovered, and pointed out to the compiler, by Mr. G. M. Williamson: in the first edition, p. 41, line 6, the word "characters" is spelled "characterss;" it is correctly spelled in the second and stereotyped editions. In the first and second editions, p. 100, line 2, the word "mortal" is used, and in the stereotyped edition the word "moral." In the first edition, p. 102, line 22, the words "to believe" are printed as one word; in the later editions as two words. In the first edition, p. 142, line 25, is the word "heaven-ordained;" this is changed in the stereotyped edition to "heavenly ordained." In the first edition, p. 189, line 23, are the words "Said the Physician;" these are changed in the later editions to "Answered the Physician."

Other changes are as follows: —

The printer's imprint is reset in the second edition. P. 31, line 7, the words "for a" are printed as one word in the second edition. P. 46, "convulsives" (first edition) changed to "convulsive;" "is: that" (first edition) changed to "is, that." P. 48, "or the shade" (first edition) changed to "or in the shade." P. 50, "and altogether" (first edition) changed to "and although." P. 68, "concentred" (first edition) changed to "concentrated."

THE SCARLET LETTER

ORIGINAL MANUSCRIPT TITLE-PAGE, SHOWING INDISTINCTLY THROUGH THE PAPER THE TABLE OF CONTENTS WHICH IS ON THE VERSO

REDUCED IN SIZE

REPRODUCED FROM THE ORIGINAL IN THE COLLECTION OF STEPHEN H. WAKEMAN, NEW YORK

The Cassock Letter

Romanel

By Nathaniel Hawthorne.

1851

39. THE / MEMORIAL: / Written by / Friends of the late Mrs. Osgood / and Edited / by Mary E. Hewitt. / With illustrations engraved on steel by J. Cheney, J. Halpin, J. I. Pease, / and H. Beckwith. / New York: / George P. Putnam, 155 Broadway. / 1851. / (c 1850.)

8vo, stamped cloth and leather, gilt edge, portrait, engraved title-page, and illustrations, pp. vi, 346. Preface dated New York, October, 1850.

Contains —

"THE SNOW-IMAGE, A CHILDISH MIRACLE," pp. 41–58, by Nathaniel Hawthorne.

This book was reissued in New York by Lamport, Blakeman, and Law, 1854, under the title "Laurel Leaves."

40. TRUE STORIES / FROM / HISTORY AND BIOGRAPHY. / By / Nathaniel Hawthorne. / Boston: / Ticknor, Reed, and Fields. / MDCCCLI. / (c 1850.)

16mo, stamped cloth, gilt back, half-title, pp. v, 335, 4 illustrations including frontispiece. With and without 4 pages

of advertisements of juvenile books published by Ticknor, Reed, and Fields. Some copies have gilt edges, others plain edges. Printed at Cambridge by Bolles & Houghton.

Comprises the three parts of "Grandfather's Chair," and the "Biographical Stories," issued in 1841–42.

In the preface to the first issue two commas were omitted, — on p. iii, line 15, after "way," and p. iv, line 18, after "which," — and this issue is further identified by the signature number (a*) which is placed directly under the word "seat," while in the second issue the two commas were inserted after the words as above designated, and the signature (a*) placed farther to the left.

41. TRUE STORIES / FROM / HISTORY AND BIOGRAPHY. / By / Nathaniel Hawthorne. / Boston: / Ticknor, Reed, and Fields. / MDCCCLI. / (c 1851.)

Second edition, 16mo, cloth, pp. v, 343, 4 illustrations.

This edition was reset by Thurston, Torrey & Emerson, printers.

42. TWICE-TOLD TALES. / By / Nathaniel Hawthorne. / In two volumes. / Vol. I. / A new Edition. / Boston: / Tick-

nor, Reed, and Fields. / MDCCCLI. / (c 1851.)

2 vols., 12mo, brown cloth, portrait of Hawthorne, pp. 287, 288, with 4 pages of advertisements dated October, 1851. Other issues have advertisements dated November, 1850. On verso of title-page: Boston: Thurston, Torrey, & Emerson, Printers, Devonshire street.

New edition, revised, with preface, pp. 5–12, now first published, dated Lenox, January 11, 1851. This edition contains the first engraved portrait of Hawthorne, by T. Phillibrown, from a painting by C. G. Thompson. Otherwise same as the edition of 1842. This was published early in March, 1851. (From an autograph letter of the author to his sister, March 11, 1851; see Hawthorne and His Wife, vol. i, p. 389.)

Also issued in London by Henry G. Bohn, without portrait, 1851.

43. THE HOUSE / OF / THE SEVEN GABLES, / A Romance. / By / Nathaniel Hawthorne. / Boston: / Ticknor, Reed, and Fields. / MDCCCLI. / (c 1851.)

12mo, stamped brown cloth, pp. vi, 344. Four preliminary advertising pages, dated March, 1851, also, on some copies, dated October, 1851. On verso of title-page: Stereotyped by Hobart & Robbins, Boston. Preface dated Lenox, January 27, 1851. Published about March 20, 1851. (From a letter of Hawthorne to his sister; see Hawthorne and His Wife, vol. i, p. 389.)

Also issued in London, by George Routledge & Co., 1851, without preface; 16mo, green cloth, pp. 248. And in New York with Boston imprint and that of D. Appleton & Co.

The MS. of "The House of the Seven Gables" is owned by Mrs. James T. Fields.

1852

44. A / WONDER-BOOK / FOR / GIRLS AND BOYS. / By / Nathaniel Hawthorne. / With engravings by Baker from designs by Billings. / Boston: / Ticknor, Reed, and Fields. / MDCCCLII. / (c 1851.)

16mo, cloth, 7 full page engravings including frontispiece, pp. vi, 256. Stereo-

typed by Hobart & Robbins, Boston. Preface dated Lenox, July 15, 1851.

Copies of the same date are printed on different paper and with different cover designs. The MS. of "The Wonder-Book" is in the private collection of Mr. W. A. White, New York City.

45. THE / SNOW-IMAGE, / and / other Twice-Told Tales. / By / Nathaniel Hawthorne. / Boston: / Ticknor, Reed, and Fields. / MDCCCLII. / (c 1851, Dec. 4.)

12mo, brown cloth, pp. 273, with 4 pages of advertisements, dated Boston, January, 1852. Stereotyped by Hobart & Robbins, Boston. Preface dated Lenox, November 1, 1851.

Also issued in London by Henry G. Bohn at same time, but dated 1851.

Contains —

"THE SNOW-IMAGE, A CHILDISH MIRACLE," by Nathaniel Hawthorne; first appeared in the "Memorial by the Friends of Mrs. Osgood," 1851, published in October, 1850, and issued the next month in the *International Miscellany of Literature, Art, and Science*, pp. 537–543. The MS. of the "Snow-Image" is in the private collection of Mr. W. A. White, New York City;

"THE GREAT STONE FACE;" first appeared in the

National Era, January 24, 1850, by Nathaniel Hawthorne, p. 16;

"MAIN STREET;" first appeared in "Æsthetic Papers," 1849, pp. 145–174;

"ETHAN BRAND;" appeared in *Holden's Dollar Magazine*, May, 1851, under the title, "Ethan Brand, or The Unpardonable Sin," pp. 193–201; but probably first appeared in the *Boston Literary Museum* about 1850, under the title "The Unpardonable Sin" (see letter of Hawthorne to E. A. Duyckinck, under date April 22, 1851; also see Trowbridge's statement in "My Own Story," p. 120);

"A BELL'S BIOGRAPHY;" first appeared in the *Knickerbocker Magazine*, as by the author of "Twice-Told Tales," March, 1839, pp. 219–223;

"SYLPH ETHEREGE," first appeared in the *Token*, 1838, pp. 22–32 (anonymous);

"THE CANTERBURY PILGRIMS;" first appeared in the *Token*, 1833, pp. 153–166 (anonymous);

OLD NEWS. – No. i, in American Edition, has no title; in the English edition it is called "The Colonial Newspaper." First appeared in the *New England Magazine*, vol. viii, February, 1835, pp. 81–88 (anonymous). No. ii, "The Old French War;" first appeared in the *New England Magazine*, vol. viii, March, 1835, pp. 170–178 (anonymous). No. iii, "The Old Tory;" first appeared in the *New England Magazine*, vol. viii, May, 1835, pp. 365–370 (anonymous);

"THE MAN OF ADAMANT: AN APOLOGUE;" first appeared in the *Token*, 1837, pp. 119–128;

"THE DEVIL IN MANUSCRIPT;" first appeared in the

New England Magazine, vol. ix, November, 1835, pp. 340–345, as by "Ashley A. Royce;"

"JOHN INGLEFIELD'S THANKSGIVING;" first appeared in the *United States Magazine and Democratic Review*, March, 1840, pp. 209–212, as by Rev. A. A. Royce (*pseud.*);

"OLD TICONDEROGA: A PICTURE OF THE PAST;" first appeared in the *American Monthly Magazine*, February, 1836, pp. 138–142 (anonymous);

"THE WIVES OF THE DEAD;" first appeared in the *Token*, 1832, pp. 74–82, with the signature F. Reissued in the *United States Magazine and Democratic Review*, July, 1843, under the title, "The Two Widows," pp. 85–88, over Hawthorne's name.

"LITTLE DAFFYDOWNDILLY;" first appeared in the *Boys' and Girls' Magazine*, Boston, 1843;

"MAJOR MOLINEUX;" first issued in the *Token*, 1832, pp. 89–116. In the English edition, the title is "My Kinsman, Major Molineux," the form of title under which it appeared in the *Token*.

46. THE / BLITHEDALE ROMANCE. / By / Nathaniel Hawthorne. / Boston: / Ticknor, Reed, and Fields. / MDCCCLII. / (c 1852.)

12mo, brown cloth, pp. viii, 288, with 4 pages of advertisements, dated April, 1852. Preface dated Concord (Mass.), May, 1852. Published July 14, 1852. (See letter of July 13, 1852, to W. D. Tick-

nor.) Stereotyped by Hobart & Robbins, Boston. The English edition was issued in 2 vols., London, 1852.

The complete MS. of "The Blithedale Romance" is now in the private library of Mr. Stephen H. Wakeman, New York.

47. LIFE / OF / FRANKLIN PIERCE. / By / Nathaniel Hawthorne. / Boston: / Ticknor, Reed, and Fields. / MDCCCLII. / (c 1852.)

16mo, brown cloth, also issued in paper; portrait of Pierce, engraved by C. E. Wagstaff and J. Andrews, from a portrait by A. Tenney, N. H.; pp. 144, with 4 pages of advertisements, dated September, 1852. Preface dated Concord (Mass.), August 27, 1852. Stereotyped at the Boston Stereotype Foundry. Published in September, 1852. (In later editions, chapter iv, "The Mexican War—His Journal of the March from Vera Cruz," is omitted.)

Paper edition has title-page reproduced for cover, with the addition for sixth line on cover, "with an authentic Portrait." Price 37½ cents, in upper right hand corner. On the back cover, inside and out, advertisements of Hawthorne's books. Verso of front cover, advertisement of "The Blithedale Romance."

The MS. of "The Life of Franklin Pierce" is in the private library of Mr. W. K. Bixby, of St. Louis, Mo.

1853

48. TIME'S PORTRAITURE. / Being / The Carrier's Address to the Patrons / of the / Salem Gazette, / and Essex County Mercury. / For the First of January, 1853. /
8vo, pamphlet, pp. 8.

Originally issued as a broadside, being the Carrier's Address to the patrons of the *Salem Gazette*, 1838. There appear to have been two imprints of this reissue. On the one from which we have copied, the year is on same line with "For the first of January;" on the others, below. There is also a change on the type face in the line, "Essex County Mercury." Only one copy of the first is known to the writer, and that is in the Essex Institute at Salem. The most interesting feature is the "Printer's Devil" note.

Up to the date of this reissue this production had not been recognized as by Hawthorne.

The address was also reprinted in the *Christmas Locket*, 1870, under the title, "Father Time."

49. TANGLEWOOD TALES, / for / Girls and Boys; / Being / a Second Wonder-Book. / By / Nathaniel Hawthorne. / With fine illustrations. / Boston: / Ticknor, Reed, and Fields. / MDCCCLIII. / (c 1853.)

16mo, stamped cloth, 7 full page illustrations, including engraved title-page, pp. 336, with 8 pages of advertisements, dated August, 1853. Stereotyped at the Boston Stereotype Foundry. In later issues of the same date, the printer's imprint — Press of Geo. C. Rand, Wood Cut and Book Printer, Cornhill, Boston — appears between the copyright lines and stereotyper's imprint; the paper used is lighter in weight, the advertisements are dated September, 1853, and the price, which in the advertisement in the first edition is omitted, is here stated as 88 cents.

Issued in London, on the same date, by Chapman & Hall.

1854

50. MOSSES FROM AN OLD MANSE. / By / Nathaniel Hawthorne. / In two Volumes. / Vol. I / New Edition, / carefully revised by the Author. / Boston: / Ticknor and Fields. / MDCCCLIV. / (c 1854.)

2 vols., 12mo, stamped cloth, pp. 286, 297; 8 pages of advertisements in vol. II.

Stereotyped at the Boston Stereotype Foundry.

Contains three sketches not found in the edition of 1846. The last story in vol. I is "FEATHERTOP," which appeared first in the *International Monthly Magazine*, February, 1852, pp. 182–186, and March, 1852, pp. 333–337. The MS. of "Feathertop" is in the library of Mr. Stephen H. Wakeman, New York.

In vol. II appears "PASSAGES FROM A RELINQUISHED WORK," which first appeared in the *New England Magazine*, November, 1835, pp. 352–358, and December, 1835, pp. 449–459, under the title, "The Story Teller" (anonymous); the first of the Passages was called "At Home;" the second, "The Village Theatre;" also, "Sketches from Memory," which first appeared in the *New England Magazine*, vol. ix, November, 1835, pp. 321–326, and December, 1835, pp. 447–456, as "By a Pedestrian."

1857

51. A/RILL FROM THE TOWN PUMP./ By Hawthorne /with remarks / By Telba./ Published for the Albion Society. / By W. and F. C. Cash. 5, Bishop's gate Without / 1857 / Price Two pence. /

12mo, pp. 12, brown paper wrapper, with title; there is no title-page proper. Pp. 1–7 are by Hawthorne; pp. 8–12 are

practically a temperance tract, signed Telba (*pseudonym* for William H. Ablett.)

This first appeared in the *New England Magazine*, vol. viii, 1835, pp. 473–478. Reprinted in *Temperance Almanac*, vol. i, no. 5, 1843.

52. THE / PHILOSOPHY / OF / THE PLAYS OF SHAKESPEARE / UNFOLDED. / By Delia Bacon. / With / a Preface / By / Nathaniel Hawthorne, / author of The Scarlet Letter, etc. / *Verse* / London ; / Groombridge and Sons, / Paternoster Row. / 1857. /

8vo, cloth, pp. cx, 582.

Hawthorne wrote a preface to this, pp. vii–xv. The imported copies have the same date, but with the imprint of Ticknor & Fields, Boston, 1857.

53. THE / KEEPSAKE. / 1857. / Edited by / Miss Power. / With beautifully finished engravings, / from / drawings by the first artists, / engraved under the superintendence of / Mr. Frederick A. Heath. / London: / David Bogue, 86 Fleet Street; / Bangs, Brothers & Co., New York ; / H. Mandeville, 15 Rue Dauphine, Paris. / 1857. /

8vo, cloth, 12 engravings, pp. 6, 272.

Contains —

"UTTOXETER," pp. 108–113, as by the author of "The Scarlet Letter, etc., etc." First appeared in *Harper's New Monthly Magazine*, April, 1852, vol. xiv, pp. 639–664; and later in "Our Old Home," 1863, as "Lichfield and Uttoxeter."

1860

54. THE MARBLE FAUN: / or, The / Romance of Monte Beni. / By / Nathaniel Hawthorne, /Author of The Scarlet Letter, etc., etc. / In two volumes. / Vol. I. / Boston: / Ticknor and Fields. / MDCCCLX. / (c 1860.)

2 vols., 12mo, stamped brown cloth. Vol. I: half-title, pp. xi, 283, with 16 pages of advertisements, dated March, 1860. Vol. II: half-title, pp. 284. On verso of title-page: Riverside, Cambridge; Stereotyped and Printed by H. O. Houghton and Company.

Preface is dated Leamington, December 15, 1859. Published about February 29, 1860. The English edition was published in 3 vols., small 8vo, 1860, by Smith, Elder, and Company, under the title,

"Transformation; or, The Romance of Monte-Beni."

The MS. of "The Marble Faun" is in a private collection in England, and, in fact, was never in this country, as the American edition was set up from proof-sheets of the English edition. It was given to Mr. Henry Bright, and is thought to be in the hands of his family.

55. THE SAME. Second edition. Boston: Ticknor and Fields. 1860. (c 1860.)

2 vols., 12mo, pp. 283, 288, with 16 pages of advertisements, dated Leamington, March 14, 1860. Has 4 extra pages at the end of vol. II, which do not appear in the first edition.

56. THE / WEAL-REAF. / A Record of the / Essex Institute Fair, / held at Salem, / Sept. 4, 5, 6, 7, 8, / with two supplementary numbers, / Sept. 10, 11, / 1860. /

Also one extra number, called "Weal-Reaf Extra, Fair Advertisements," etc.

Square 8vo, paper, pp. 4, 56, 4.

Contains a letter by Hawthorne (reissued as "Browne's Folly"), pp. 14–24. The MS. is in the possession of Mrs. Richard C. Manning, of Salem.

57. TWICE-TOLD TALES / by / Nathaniel Hawthorne. / A new edition. / Complete in two volumes. / Vol. I. / *Printer's Device* / Boston: / Ticknor and Fields. / 1865. / (c 1864.)

2 vols., 18mo, blue and gold cloth, gilt edges, pp. xii, 392, iv, 428.

Same as edition of 1851, but with an additional note (signed September 23, 1860) near the end of vol. 1, at the beginning of the story "Dr. Heidegger's Experiment."

1863

58. OUR OLD HOME: / A Series of English Sketches. / By / Nathaniel Hawthorne. / *Printer's Device* / Boston: / Ticknor and Fields. / 1863. / (c 1863.)

12mo, brown cloth, half-title, pp. xi, 398. Stereotyped by H. O. Houghton. Preface dated The Wayside, July 2, 1863, with one page of advertisements at the end. In later editions the above list is omitted and 22 pages of advertisements appear under date of November, 1863.

Issued in London, same date, in 2 vols., by Smith, Elder & Co.

Contains —

"CONSULAR EXPERIENCES;"

"LEAMINGTON SPA;" first appeared in the *Atlantic Monthly*, vol. x, October, 1862, pp. 451–462, unsigned;

"ABOUT WARWICK;" first appeared in the *Atlantic Monthly*, vol. x, December, 1862, pp. 708–720, unsigned;

"RECOLLECTIONS OF A GIFTED WOMAN;" first appeared in the *Atlantic Monthly*, vol. xi, January, 1863, pp. 43–58, unsigned;

"LICHFIELD AND UTTOXETER;" under the title, "Uttoxeter," first appeared in *Harper's New Monthly Magazine*, April, 1857, pp. 639–641, by Nathaniel Hawthorne;

"PILGRIMAGE TO OLD BOSTON;" first appeared in the *Atlantic Monthly*, vol. ix, January, 1862, pp. 88–101, unsigned;

"NEAR OXFORD;" first appeared in the *Atlantic Monthly*, vol. viii, October, 1861, pp. 385–397, unsigned;

"SOME OF THE HAUNTS OF BURNS;" first appeared in the *Atlantic Monthly*, vol. vi, October, 1860, pp. 385–395, as by "A Tourist without Imagination or Enthusiasm;"

"A LONDON SUBURB;" first appeared in the *Atlantic Monthly*, vol. xi, March, 1863, pp. 306–321, unsigned;

"UP THE THAMES;" first appeared in the *Atlantic Monthly*, vol. xi, May, 1863, pp. 598–614, unsigned;

"OUTSIDE GLIMPSES OF ENGLISH POVERTY;" first

appeared in the *Atlantic Monthly*, vol. xii, July, 1863, pp. 36–51, unsigned;

"CIVIC BANQUETS;" first appeared in the *Atlantic Monthly*, vol. xii, August, 1863, pp. 195–212, unsigned. The MS. is in the private collection of Mr. Stephen H. Wakeman, New York.

[B]

POSTHUMOUS PUBLICATIONS

1864

59. PANSIE: / A Fragment. / The last literary effort of / Nathaniel Hawthorne. / London: / John Camden Hotten, Piccadilly. / (1864.)

16mo, yellow paper covers, vignette, pp. 48, with sixteen pages of advertisements. With introduction (by Dr. O. W. Holmes).

This is the first chapter of "THE DOLLIVER ROMANCE," issued in 1876. Reissued in *Good Company* (12mo, pp. iv, 326; Boston: Ticknor & Fields, 1866 [c 1865]), pp. 288–304, as "Little Pansie."

60. THE / SNOW-IMAGE: / A Childish Miracle. / By / Nathaniel Hawthorne. / With illustrations by Marcus Waterman: / New York: / James G. Gregory, 540, Broadway. / MDCCCLXIV. /

Square 12mo, cloth, pp. 31, 6 colored plates, including title-page, by Marcus Waterman.

The first separate edition of this story, which was first

published in the "Memorial of Mrs. Osgood," 1851.

1868

61. THE /ATLANTIC ALMANAC./1868. / Edited by Oliver Wendell Holmes and Donald G. Mitchell. / *Table of Contents* / Boston: / Ticknor and Fields, / Office of the Atlantic Monthly. /

Royal 8vo, paper covers, pp. 76.

Contains —

"A VISIT TO AN OLD ENGLISH ABBEY," by Nathaniel Hawthorne, pp. 44–45. This has been reissued in "The English Note-Books" (1870).

62. PASSAGES / FROM THE / AMERICAN NOTE–BOOKS / of / Nathaniel Hawthorne. / Vol. I. / *Printer's Device* / Boston: / Ticknor and Fields. / 1868. / (c 1868.)

2 vols., 12mo, stamped green cloth, pp. 222,228. On verso of title-page: University Press: Welsh, Bigelow & Co., Cambridge. Publisher's imprint on back of some of the copies is printed Fields, Osgood & Co.; in other cases, Ticknor and Co. Some bear the imprint of Fields, Osgood & Co., but are later editions of the same year.

8vo, illuminated paper covers, pp. 96.

Contains —

"FATHER TIME," pp. 56–62, by Hawthorne; first issued as "Time's Portraiture," in broadside form, as the *Salem Gazette* Carrier's Address, 1838; also reissued in 1853, in pamphlet form, and later, in "The Dolliver Romance and Other Pieces," 1876.

In an unsigned article in this book, on Father Time, Mr. T. J. E. Babson discloses the authorship of this article.

1871

67. PASSAGES FROM THE / FRENCH AND ITALIAN NOTE-BOOKS / of Nathaniel Hawthorne. / Vol. I / *Printer's Device* / Publishers / Strahan & Co., 56 Ludgate Hill, London / 1871. /

2 vols., crown 8vo, cloth, pp. 307, 306.

First appeared in *Good Words*, January–December, 1871, pp. 25–31, 129–136, 205–212, 289–296, 360–368, 429–436, 501–509, 578–584, 642–647, 699–703, 794–799, 830–834.

1872

68. PASSAGES / FROM THE / FRENCH AND ITALIAN / NOTE-BOOKS / of / Nathaniel Hawthorne / Vol. I. / *Printer's Device* / Boston: / James R. Osgood and

Company, / Late Ticknor & Fields, and Fields, Osgood & Co. / 1872. / (c 1871.)

2 vols., 12mo., stamped green cloth, pp. 307, 306. On verso of title-page: University Press: Welch, Bigelow, & Co., Cambridge.

Issued in the fall of 1871, but post-dated.

The MS. is in the collection of Mr. Stephen H. Wakeman, New York.

69. SEPTIMIUS FELTON; / or / The Elixir of Life. / By / Nathaniel Hawthorne. / *Printer's Device* / Boston: / James R. Osgood and Company. / 1872. / (c 1871.)

12mo, cloth, pp. 229, with one page of advertisements. On verso of title-page: University Press: Welch, Bigelow, & Co., Cambridge. Preface signed Una Hawthorne. In the London edition, 1872, the preface is dated London, May 28, 1872.

First appeared in the *Atlantic Monthly*, vol. xxix, 1872, pp. 5–14, 129–138, 257–266, 475–484, 566–576, 645–655; vol. xxx, 1872, pp. 1–16, 129–144.

The MS., transcribed by Una Hawthorne and R. Browning, is in the collection of Mr. S. H. Wakeman, New York. Mr. Wakeman also has the original sketch and study of "Septimius Felton."

1876

70. THE / DOLLIVER ROMANCE / and / Other Pieces. / By / Nathaniel Hawthorne. / *Printer's Device* / Boston: / James R. Osgood and Company. / 1876. / (c 1864 and 1876.)

18mo, green cloth, red edges, pp. 213, with one page of advertisements preceding title. On verso of title-page: Franklin Press: Rand, Avery & Co., Boston.

Contains —

"A SCENE FROM THE DOLLIVER ROMANCE;" first appeared in the *Atlantic Monthly*, July, 1864, pp. 101–109, unsigned. Published in London, 1864, under the title, "Pansie."

The MS. of the first section of "The Dolliver Romance" is in the Concord Public Library, and bears an inscription in the handwriting of James T. Fields, stating that it rested on Hawthorne's coffin during his funeral services. A sketch and study of "The Dolliver Romance," in manuscript, is in the private library of Mr. Stephen H. Wakeman, New York.

"ANOTHER SCENE FROM THE DOLLIVER ROMANCE;" first appeared in the *Atlantic Monthly*, January, 1865, pp. 1–7, unsigned;

"ANOTHER FRAGMENT OF THE DOLLIVER ROMANCE;" published here for the first time;

"SKETCHES FROM MEMORY:"

I. "The Inland Port;"

II. "Rochester;"

III. "A Night Scene;"

"FRAGMENTS FROM THE JOURNAL OF A SOLITARY MAN;" first appeared in *American Monthly Magazine*, July, 1837, pp. 45–56 (anonymous);

I. (*Has no title.*)

II. "My Home Return;"

"MY VISIT TO NIAGARA;" first appeared in the *New England Magazine*, February, 1835, vol. viii, pp. 91–96, as by the author of "The Gray Champion;"

"THE ANTIQUE RING;" first appeared in *Sargent's New Monthly Magazine of Literature*, 1843, vol. i, pp. 80–86;

"GRAVES AND GOBLINS;" first appeared in the *New England Magazine*, June, 1835, vol. viii, pp. 438–444 (anonymous);

"DR. BULLIVANT;"

"A BOOK OF AUTOGRAPHS;" first appeared in the *United States Magazine and Democratic Review*, November, 1844, vol. xv, pp. 454–461, by Nathaniel Hawthorne;

"AN OLD WOMAN'S TALE;"

"TIME'S PORTRAITURE;" first appeared as "Carrier's Address to the Patrons of the *Salem Gazette*," on the first of January, 1838;

"BROWNE'S FOLLY;" first appeared in "The Weal-Reaf," 1860.

71. FANSHAWE / and / Other Pieces. / By Nathaniel Hawthorne. / *Printer's Device* /

Boston: / James R. Osgood and Company. / 1876. / (c 1876.)

12mo, stamped green cloth, pp. 243. On verso of title-page: Franklin Press: Rand, Avery, & Co., Boston.

This is a reprint of the edition of 1828, with the following additional sketches:

BIOGRAPHICAL SKETCHES:

"Mrs. Hutchinson;"

"Sir William Phips;"

"Sir William Pepperell;" first appeared in the *Token*, 1833;

"Thomas Green Fessenden;" first appeared in *American Monthly Magazine*, January, 1838, pp. 30–41, by Nathaniel Hawthorne;

"Jonathan Cilley;" first appeared in the *United States Magazine and Democratic Review*, September, 1838, pp. 69–76, by Nathaniel Hawthorne.

In this reprint the errors mentioned in the table of errata on p. 141 of the edition of 1828, are corrected, and there are several other slight changes: e. g. the word "fire," appearing on p. 116 in the edition of 1828, instead of "fir," as was intended, is changed to "pine" in this issue; see p. 145.

1883

72. DR. GRIMSHAWE'S SECRET / A Romance / by / Nathaniel Hawthorne / Edited, with preface and notes / by / Julian Haw-

thorne / *Printer's Device* / Boston / James R. Osgood and Company. / 1883 / (c 1882.)

12mo, cloth, pp. xiii, 368, and 4 pages of facsimiles. On verso of title-page: University Press: John Wilson and Son, Cambridge. Preface dated New York, November 21, 1882.

The MS., complete, of this tale is in the private collection of Mr. Stephen H. Wakeman, New York.

73. THE SAME; large paper. Cambridge, 1883. Limited edition of 250 numbered copies.

8vo, boards; engraved title-page, with etched frontispiece, by E. H. Garrett; four pages facsimiles of MS.

74. SKETCHES AND STUDIES / by / Nathaniel Hawthorne. / Boston: / Houghton, Mifflin and Company. / (1883.) / (c 1852, 1862, 1883.)

18mo, cloth, pp. 302.

Contains —

"LIFE OF FRANKLIN PIERCE;"

"CHIEFLY ABOUT WAR MATTERS;" first appeared in *Atlantic Monthly*, vol. x, July, 1862, pp. 43–61; signed "By a Peaceable Man;"

"ALICE DOANE'S APPEAL;" first appeared in the *Token*, 1835;

"THE ANCESTRAL FOOTSTEP;" first published in the *Atlantic Monthly*, December, 1882, February, 1883, vol. l, pp. 823–839; vol. li, pp. 47–63, 180–195, signed Nathaniel Hawthorne. The MS., complete, of "The Ancestral Footstep" is now in the private collection of Mr. Stephen H. Wakeman, New York.

"APPENDIX."

75. TALES, SKETCHES AND OTHER / PAPERS / By / Nathaniel Hawthorne / with a Biographical Sketch / by / George Parsons Lathrop. / Boston / Houghton, Mifflin and Company / New York: 11 East Seventeenth Street, / The Riverside Press, Cambridge. / 1883. /

12mo, cloth, pp. vi, 578.

Contains —

Introductory Note signed by G. P. L., New York, May 1, 1883.

"SKETCHES FROM MEMORY;" first appeared in the *New England Magazine*, vol. ix, December, 1835, pp. 321–326, 398–400:

I. "The Inland Port;"

II. "Rochester;"

III. "A Night Scene;"

"FRAGMENTS FROM THE JOURNAL OF A SOLITARY MAN;" first appeared in the *American Monthly Magazine*, July, 1837, pp. 45–56;

I. (*Has no title.*)

II. "My Home Return;"

"My Visit to Niagara;" first appeared in the *New England Magazine*, February, 1835, vol. viii, pp. 91–96, as by the author of "The Gray Champion;"

"The Antique Ring;" first appeared in *Sargent's New Monthly Magazine of Literature*, 1843, pp. 80–86;

"Graves and Goblins;" first appeared in the *New England Magazine*, June, 1835, vol. viii, pp. 438–444 (anonymous);

"Dr. Bullivant;"

"A Book of Autographs;" first appeared in the *United States Magazine and Democratic Review*, November, 1844, vol. xv, pp. 454–461, by Nathaniel Hawthorne;

"An Old Woman's Tale;"

"Time's Portraiture;" first appeared as a broadside to the *Salem Gazette*, January 1, 1838 (reprinted in the issue of that paper for January 2, 1838);

"Browne's Folly;" from "The Weal-Reaf," A Record of the Essex Institute Fair held at Salem, September 4–8, 1860, pp. 14–24.

"Biographical Stories:"

"Benjamin West;"

"Sir Isaac Newton;"

"Samuel Johnson;"

"Oliver Cromwell;"

"Benjamin Franklin;"

"Queen Christina."

"Biographical Sketches:"

"Mrs. Hutchinson;"

"Sir William Phips;"

"Sir William Pepperell;"

"Thomas Green Fessenden;" first appeared in the *American Monthly Magazine*, January, 1838;

"Jonathan Cilley;" first appeared in the *United States Magazine and Democratic Review*, September, 1838, pp. 69–76, by Nathaniel Hawthorne;

"ALICE DOANE'S APPEAL;" first appeared in the *Token*, 1835;

"CHIEFLY ABOUT WAR MATTERS;" first appeared in the *Atlantic Monthly*, vol. x, July, 1862, pp. 43–61, as "By a Peaceable Man;" [1]

"LIFE OF FRANKLIN PIERCE;" first appeared in 1852;

"SKETCH OF THE LIFE OF NATHANIEL HAWTHORNE;" first appeared in this volume, dated May 20, 1883;

"INDEX TO HAWTHORNE'S WORKS."

1892

76. THE / ANNUAL ADDRESS / OF THE / CARRIER BOYS, / The Salem Gazette / and / Essex County Mercury. / January 1, 1892. /

8vo, pp. 8. Reprint of "The Sister Years."

77. SNOW FLAKES, / by / Nathaniel Hawthorne. / Illustrated by / Louis K. Harlow. /

[1] The article on President Lincoln which was dropped here was restored in the article on Hawthorne in "Our Whispering Gallery," in the *Atlantic Monthly*, 1871, by Mr. Fields, and reissued in his book, "Yesterdays with Authors."

Boston : / Samuel E. Cassino. / Copyright 1892. /

8vo, pamphlet, illustrations in colors. (n. p.)

First separate appearance of this story, previously issued in "Twice-Told Tales," 1842.

1900

78. THE / BALZAC / LIBRARY. / The Ghost / of Doctor Harris / By / Nathaniel Hawthorne / Price, 3 cents / *Printer's Device* / New York / The Tucker Pub. Co. /

16mo, paper, pp. 13. Preface (one page) signed A. M. Wilberforce. The sketch is dated Liverpool, August 17, 1856.

Reprinted from the *Nineteenth Century*, January, 1900, pp. 88–93. Published as No. 1 (Feb. 19, 1900) of the Balzac Library. Reprinted in Autograph edition only.

79. MAIN-STREET / By / Nathaniel Hawthorne / with a / preface / By / Julian Hawthorne / *Printer's Device* / The Kirgate Press / Lewis Buddy 3rd / at Hillside, in Canton / Pennsylvania / MCM & I. /

Square 16mo, pp. 61, boards, vellum back and corners, with title in gold on the centre

of front cover. Introduction, pp. 5–10, dated March, 1901, signed Julian Hawthorne. Photogravure plate facing title-page.

The edition consisted of 950 copies printed on Holland paper, and 75 on Japan vellum.

1904

80. TWENTY DAYS WITH JULIAN / AND LITTLE BUNNY / A Diary / By / Nathaniel Hawthorne / now first printed from the / original manuscript / New York / Privately printed / 1904. / (c 1904.)

8vo, pp. 85, gray boards, buff buckram backs, paper label on front cover, containing in red border "Twenty Days with Julian / and Little Bunny" / *Printer's Device in red* / Hawthorne. /

Frontispiece portrait of Hawthorne, after a photograph by Brady, here first published.

A facsimile letter of Longfellow to Mrs. Hawthorne is inserted after the title-page, the contents of which give the reasons for reprinting this portion of Hawthorne's Diary, of which only extracts were published in "Nathaniel Hawthorne and his Wife." The letter is as follows:

NAHANT, Sept. 8, 1866.

MY DEAR MRS. HAWTHORNE,

I have received from Mr Fields the Journal of Twenty Days, and have read it with deep interest. It is very simple and sweet; and brings out the tenderness of Hawthorne's character, that some day or other it must be published, to round and complete any description of him. The only question is as to when and how it had best appear.

In the Life of Hawthorne which must and will be written, it would make an admirable chapter by itself. If it is not thought advisable to use it in this way, then it should come in to the last volume of his works. It would close the whole like a strain of tender music. Or if the works as now printed are in chronological order, this might find its place in the appropriate volume.

I am very fond of following in order of time, in publishing a complete collection of an author's works. This consideration may be of some weight with Mr Fields also.

With many thanks, I remain

Yours truly

HENRY W. LONGFELLOW

The book was issued in a limited edition of only thirty copies by Mr. S. H. Wakeman of New York, who owns the MS. of the Diary, of which this is a part. It was printed from type by the De Vinne Press.

[C]

COLLECTED WORKS OF HAWTHORNE

A NUMBER of editions of Hawthorne's collected works, previous to 1883, have been issued, more or less complete. There is no need of mentioning more than two here: the Riverside Edition of 1883, which contains George Parsons Lathrop's Introductions, and the Autograph Edition, the latter supposed to be a definitive edition of Hawthorne. The Old Manse Edition, issued later, is simply a reprint of the Autograph Edition, on smaller paper, and less elegant in other respects.

THE RIVERSIDE EDITION

HAWTHORNE. — COMPLETE WORKS.

With Introductory Notes by George Parsons Lathrop. Portraits and etchings. First issue. 12 volumes, small 8vo, cloth, uncut, Boston, 1883. This was also issued in a large-paper edition limited to 250 sets.

The first complete edition of Hawthorne's writings. Besides the introductory and bibliographical notes, Mr. Lathrop introduced certain revisions and alterations of the original text. The word "reduplicate," in "The Scarlet Letter," on page 21, line 20, which was changed to "repudiate" in the second and later editions during the author's life, appears as "resuscitate" in the final reading, the latter word having been adopted by Mr. Lathrop.

THE AUTOGRAPH EDITION

COMPLETE WRITINGS OF NATHANIEL HAWTHORNE.

With an Introduction by his Daughter, Mrs. Rose Hawthorne Lathrop. Autograph edition, limited to 500 copies. Houghton, Mifflin & Company, Boston, New York, and Chicago. The Riverside Press, Cambridge.

8vo, 22 volumes, buckram binding, with paper label, also issued in three-quarter levant binding, with and without water-color frontispieces; some sets in full levant, with water-colors.

Printed on antique laid, deckle-edge, hand-made paper, with full-page drawings by the following artists:

LIST OF ILLUSTRATORS

Alice Barber Stephens
Howard Pyle
Eric Pape
Albert Herter
B. West Clinedinst
E. C. Peixotto
Frank T. Merrill
Arthur I. Keller
Frederick McCormick
Harry Fenn
Childe Hassam
Edmund H. Garrett
Jules Guerin
Ross Turner
Helen Kibbey
Mary Ayer
Charles S. Chapman
Clyde O. Deland
Walter H. Everett
Eliot Keen
F. B. Masters
Bertha Rockwell
C. Victor Stearns
Fred C. Yohn
E. Boyd Smith
Jessie Wilcox Smith
Eleanore Plaisted Abbott
Bertha C. Day
Anna Whelan Betts
Ethel Franklin Betts
S. M. Arthurs
Emlen McConnell
Ellen B. Thompson
Sarah S. Stillwell
Frank E. Schoonover
Alfred H. Clark
Maud Cowles
Genevieve Cowles

The frontispiece to each volume is signed in pencil by the artist. Following the title-page in volume one is an engraved plate containing the autograph of Mrs. Rose Hawthorne Lathrop.

A number of tales and several sketches not hitherto published in the collected editions of Hawthorne's works are included in this edition.

A group of letters and some additional pages from a diary of Hawthorne are also included. Full indexes to "Our Old Home," and to all the Note-Books and tales of travel, have been added.

LIST OF VOLUMES

1. Twice-Told Tales, I
2. Twice-Told Tales, II
3. The Snow-Image, and Other Twice-Told Tales
4. Mosses from an Old Manse, I
5. Mosses from an Old Manse, II
6. The Scarlet Letter
7. The House of the Seven Gables
8. The Blithedale Romance
9. The Marble Faun, I
10. The Marble Faun, II
11. Our Old Home
12. Grandfather's Chair, Biographical Stories
13. A Wonder-Book, and Tanglewood Tales
14. The Dolliver Romance
    Septimius Felton
    The Ancestral Footstep
15. Dr. Grimshawe's Secret
16. Fanshawe
    Alice Doane's Appeal
    The Antique Ring
    An Old Woman's Tale (and other tales hitherto uncollected)
17. The Life of Franklin Pierce

Biographical Sketches
Chiefly about War Matters
Sketches, and other matter hitherto uncollected
Letters

18. American Note-Books
19. Notes of Travel
20. Notes of Travel
21. Notes of Travel
22. Notes of Travel

(In England, Italy, France, and Switzerland.)

A complete list of titles in the various volumes of the Autograph Edition may be found by consulting the index to this Bibliography.

[D]

WORKS

ATTRIBUTED TO HAWTHORNE, HIS AUTHORSHIP OF WHICH IS EITHER VERY DOUBTFUL, OR NOT FULLY ESTABLISHED

1828

81. THE TOKEN, / A / Christmas and New Year's Present. / Published by S. G. Goodrich, / Boston, / Sold by Bowles and Dearborn, Boston; H. & F. J. Huntington,/ Hartford; and W. B. Gilley, New York. / MDCCCXXVIII. / (c 1827.)

16mo, boards, pp. viii, 368, 12 illustrations, including engraved title-page.

Contains —

"THE ADVENTURES OF A RAINDROP," pp. 78–83 (anonymous), which Mr. F. B. Sanborn attributes to Hawthorne; but it is considered by others very doubtful whether Hawthorne wrote it.

82. SCENES / IN THE / LIFE OF THE SAVIOUR; / By the / Poets and Painters. / Edited by / Rufus W. Griswold. / *Verse* /

Philadelphia: / Lindsay and Blakiston. / 1846. /

8vo, cloth, gilt edges, pp. 240, 8 full-page steel engravings.

Contains —

Two poems signed Hawthorne: "WALKING ON THE SEA," pp. 95–96, "THE STAR OF CALVARY," pp. 164–167.

See Mr. Lathrop's article, in the *New York Times*, March, 1898, on the Poetry of Hawthorne. He states that these poems are by Nathaniel Hawthorne, and in this he is supported by E. C. Stedman; but others claim that they were written by another Hawthorne.

[E]

REPRINTS

SOME WITH CHANGED TITLES

1859

83. THE / JOSEPHINE GALLERY. / Edited by / Alice and Phœbe Cary. / New York: / Derby and Jackson, 119 Nassau St. / 1859. / (c 1858.)

8vo, cloth and leather, pp. viii, 287, with colored portraits.

Contains —

"BERTRAM, THE LIME BURNER," pp. 154–179, by Nathaniel Hawthorne. Previously issued in "The Snow-Image and Other Twice-Told Tales," 1852, under the title, "Ethan Brand."

84. MEMOIR OF / NATHANIEL HAWTHORNE / with stories / now first published in this Country / by / H. A. Page (*Alexander H. Japp*) / London. / Henry S. King & Co., 65 Cornhill / 1872. /

16mo, pp. xi, 301, with 32 pages of advertisements.

Contains —

"MOTHER RIGBY'S PIPE" (same as "Feathertop"), pp. 115–160;

"PASSAGES FROM A RELINQUISHED WORK:"

I. "At Home," pp. 161–168;

II. "A Flight in the Fog," pp. 168–173;

III. "A Fellow Traveller," pp. 173–184;

IV. "The Village Theatre," pp. 184–192;

"SKETCHES FROM MEMORY;"

I. "The Notch of the White Mountains," pp. 193–207;

II. "The Canal Boat," pp. 207–224;

"THE DUSTON FAMILY," pp. 225–237; first appeared in the *American Magazine of Useful and Entertaining Knowledge*, vol. ii, pp. 395–397;

"APRIL FOOLS," pp. 238–242; first appeared in the *American Magazine of Useful and Entertaining Knowledge*, vol. ii, pp. 339–340;

"A VIRTUOSO'S COLLECTION," pp. 243–281;

"A PRIZE FROM THE SEA," pp. 282–301, is the story, "The Sunken Treasure," to be found in "The Whole History of Grandfather's Chair."

1877

85. LEGENDS / OF / NEW ENGLAND. / By / Nathaniel Hawthorne. / Boston: / James R. Osgood and Company. / Late Ticknor and Fields, and Fields, Osgood, & Co. / 1877. / (c 1851 and 1854.)

32mo, green cloth, one illustration, pp. 104.

Contains —

"THE GRAY CHAMPION;"

"THE MAY POLE OF MERRY MOUNT;"

"ENDICOTT AND THE RED CROSS;"

"ROGER MALVIN'S BURIAL;"

All these had been issued before; the volume contains nothing new.

86. LEGENDS / OF / THE PROVINCE HOUSE. / By / Nathaniel Hawthorne. / *Printer's Device* / Boston: / James R. Osgood and Company, / Late Ticknor and Fields, and Fields, Osgood, & Co. / 1877. / (c 1851.)

32mo, green cloth, pp. 111.

Contains —

I. "HOWE'S MASQUERADE;"

II. "EDWARD RANDOLPH'S PORTRAIT;"

III. "LADY ELEANORE'S MANTLE;"

IV. "OLD ESTHER DUDLEY;"

All were previously issued in "Twice-Told Tales," 1842.

87. TALES / OF / THE WHITE HILLS. / By / Nathaniel Hawthorne. / *Printer's Device* / Boston: / James R. Osgood and

Company, / Late Ticknor and Fields, and Fields, Osgood, & Co. / 1877. / (c 1851.)

32mo, green cloth, pp. 96.

Contains —

"THE GREAT STONE FACE;"

"THE GREAT CARBUNCLE;"

"THE AMBITIOUS GUEST;"

All had been previously issued in other works.

88. A VIRTUOSO'S COLLECTION, / and Other Tales. / By / Nathaniel Hawthorne. / Boston: / James R. Osgood and Company. / Late Ticknor & Fields, and Fields, Osgood, & Co. / 1877. / (c 1854.)

32mo, green cloth, pp. 108. One plate.

Contains —

"A VIRTUOSO'S COLLECTION;" previously issued in "Mosses," 1846;

"THE CELESTIAL RAILROAD;" issued under this title in 1843;

"A SELECT PARTY;" previously issued in "Mosses," 1846.

1897

89. HAWTHORNE'S FIRST / DIARY / with an account of its / Discovery and Loss / by / Samuel T. Pickard / Author of the Life and Letters of / John Greenleaf Whit-

tier / *Printer's Device* / Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge / 1897. /

16mo, pp. vi (1 leaf of table of contents, 1 leaf of list of illustrations), 115. Preface signed S. T. P.

The authenticity of this volume has never been proven, and the questions that have arisen concerning it have caused the editor to withdraw it from the market.

1901

90. THE CORNHILL BOOKLET, April, 1901. Boston, 21 Cornhill, Alfred Bartlett, 1901.

Contains —

"APRIL FOOLS," pp. 299–302;

"THE ESCAPE OF THE DUSTONS," pp. 303–309;

"COMPANION VOYAGERS," pp. 310–316.

These three appeared in the *American Magazine of Useful and Entertaining Knowledge.* Boston, 1838.

[F]

SOME ARTICLES IN PERIODICALS

NOT REPRINTED, THAT HAVE BEEN ATTRIBUTED TO HAWTHORNE

"THE SPECTRE SHIP." *Salem Gazette*, April 30, 1830, signed "Nantucket."

"THE DOUNER'S BANNER." *American Monthly Magazine*, September, 1829. Is not as yet satisfactorily authenticated.

"PAPERS OF AN OLD DARTMOOR PRISONER." Edited by Nathaniel Hawthorne for the *United States Magazine and Democratic Review*, 1846, January, February, March, May, June, pp. 31–39, 97–111, 200–212, 360–368, 457–465; August, September, pp. 141–148, 209–217.

"A VISIT TO THE CLERK OF THE WEATHER." *American Monthly Magazine*, May, 1836. Published anonymously; attributed to Hawthorne by G. E. Woodberry (see his *Life of Hawthorne*, p. 61).

"ONE OF HAWTHORNE'S UNPRINTED NOTE-

BOOKS." *Atlantic Monthly*, January, 1896, pp. 1–5.

The *Salem Advertiser* contains two theatrical criticisms, a notice of a ball at Ballard Vale, a notice of Longfellow's "Evangeline," and perhaps a half-dozen other reviews. From A. L. S. of Hawthorne to Hilliard.

"THE JOURNAL OF A SOLITARY MAN," first appeared in the *American Monthly Magazine*, July, 1837.

"REVIEW OF WHITTIER'S 'SUPERNATURALISM OF NEW ENGLAND.'" *Literary World*, August 17, 1847, pp. 247–248.

The MS. of this review is in the Lenox Library, New York.

[G]

MISCELLANEOUS

BACON AND SHAKESPEARE. An inquiry touching Players, Play Houses, and Play Writers in the days of Elizabeth, by William H. Smith. London, John Russell Smith. MDCCCLVII.

16mo, cloth, pp. viii, 162, with eighteen pages of advertisements.

Contains a letter of Hawthorne to the author, pp. 3–4.

RECENT ART AND SOCIETY / as described in the Autobiography and Memoirs / of / Henry Fothergill Chorley / compiled from the edition of / Henry G. Hewlett / by / C. H. Jones / *Printer's Device* / New York / Henry Holt and Company / 1874 / (c 1873.)

12mo, pp. x, 317.

Contains two letters of Hawthorne, pp. 229–241.

(BACON, THEODORE) DELIA BACON / A Biographical Sketch / Boston and New York /

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HAWTHORNIANA

PSEUDONYMS AND INITIALS USED BY HAWTHORNE IN HIS VARIOUS CONTRIBUTIONS

Oberon.
M. D.
Joseph Nicholson.
Allen Ashley Royce.
Aubepine.
F.
"By a Peaceful Man."
"By a Tourist without Imagination or Enthusiasm."
"By a Pedestrian."

Contains —

First Day, July Fourth

Address of Thomas Wentworth Higginson

Unveiling of the Tablet

Letter from Mrs. Rose Hawthorne Lathrop

From Concord to Concord in Hawthorne's Life, by Charles T. Copeland

Letter from Edward Clarence Stedman

Second Day, July Fifth

The World in which Hawthorne lived, by Mrs. Julia Ward Howe

Hawthorne's Place in Literature, by Charles Francis Adams

Third Day, July Sixth

Hawthorne in Italy, by Mrs. Maud Howe Elliott

Hawthorne's Last Years, by Julian Hawthorne

The World set in Hawthorne's Heart, by Moncure D. Conway

Letter from Dr. Richard Garnett

Fourth Day, July Seventh

Reminiscences, by Hon. John S. Keyes

Letter from Mrs. Rose Hawthorne Lathrop

Hawthorne and Transcendentalism, by Frank Preston Stearns

The Friendships of Hawthorne, by F. B. Sanborn

Letters from

Miss Beatrix Hawthorne

Hon. John D. Long

Hon. Henry Cabot Lodge

Mrs. Harriet Prescott Spofford
Hon. Robert S. Rantoul
Judge Robert Grant
Mrs. Elizabeth Stuart Phelps Ward
Dr. Edward Everett Hale
Hon. John Hay
Mrs. James T. Fields

PART III

IMPORTANT SALES RECORDED IN THE FOLLOWING PAGES

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George Gannett Sale, C. F. Libbie and Co., Boston. Jan. 30, 1895.

George T. Maxwell Sale, C. F. Libbie and Co., Boston. April 24, 1895.

Chas. A. Montgomery Sale, Bangs and Co., New York. May 16, 1895.

William R. Williams Sale, Bangs and Co., New York. Nov. 16–20, 1896.

Edward Hale Bierstadt Sale, Bangs and Co., New York. April 5–8, 1897.

Christian P. Roos Sale, C. F. Libbie and Co., Boston. April 13–15, 1897.

Charles W. Frederickson Sale, Bangs and Co., New York. Nov. 24–28, 1897.

Charles Deane Sale, C. F. Libbie and Co., Boston. March 8–10, 1898.

H. F. Blanchard Sale, C. F. Libbie and Co., Boston. May 3, 1898.

Mrs. Helen S. Conant Sale, Bangs and Co., New York. June 20–23, 1899.

Justin Winsor Sale, C. F. Libbie and Co., Boston. Feb. 20, 21, 1900.

Christian P. Roos Sale, Bangs and Co., New York. March 12–14, 1900.

George H. Mackay Sale, C. F. Libbie and Co., Boston. April 25, 26, 1900.

Thomas Jefferson McKee Sale, John Anderson Jr., New York. Nov. 22, 23, 1900.

William Harris Arnold Sale, Bangs and Co., New York. Jan. 30, 31, 1901.

Frederick W. French Sale, C. F. Libbie and Co., Boston. April 23–25, 1901.

A. J. Morgan Sale, Bangs and Co., New York. April 1, 2, 1902.

Edwin F. Conely Sale, C. F. Libbie and Co., Boston. Oct. 28–30, 1902.

William H. Whitmore Sale, C. F. Libbie and Co., Boston. Nov. 11–14, 1902.

John J. May Sale, C. F. Libbie and Co., Boston. Jan. 27–29, 1903.

Edwin P. Whipple Sale, C. F. Libbie and Co., Boston. April 7, 8, 1903.

Daniel F. Appleton Sale, The Anderson Auction Co., New York. April 13, 14, 1903.

Walter Lee Brown Sale, The Anderson Auction Co., New York. April 20–23, 1903.

Harold Peirce Sale, Stan V. Henkels, Davis & Harvey's Auction Room, Philadelphia. May 5, 6, 1903.

Governor Josiah Bartlett Sale, C. F. Libbie and Co., Boston. May 19–21, 1903.

J. Evarts Greene Sale, C. F. Libbie and Co., Boston. Oct. 29, 30, 1903.

Jonas H. French and L. H. Chubbuck Sale, C. F. Libbie and Co., Boston. Feb. 23–25, 1904.

John F. Hurst Sale, The Anderson Auction Co., New York. Dec. 13, 1904.

AUCTION VALUES[1]

1828

1. FANSHAWE

Libbie, Dec. 2, 1890. $155.00

Libbie, Jan. 24, 1893. $132.50

Libbie, Oct. 17, 1893 (shaken). $75.00

Foote, 1894 (full levant morocco). $155.00

Blanchard, 1898. $165.00

Arnold, 1901. $410.00

Conely, Oct. 28, 1902 (stained at top of several pages). $840.00

May, Jan. 28, 1903. $650.00

Not so perfect a copy as the one sold at the Conely sale; binding worn, part of paper label missing, and several other defects.

French and Chubbuck, 1904 (half-morocco). $450.00

French and Chubbuck, 1904 (boards, poor copy). $455.00

1830

2. THE TOKEN

Bangs, Oct. 9, 1901. $3.00

Bangs, Nov. 17, 1902. $3.25

Brown, 1903. $7.00

Libbie, June 1, 1904. $3.10

[1] The numbers correspond with numbers of the various items in Part I.

1831

3. THE TOKEN
Arnold, 1901. $7.50
Anderson, Jan. 5, 1904. $3.90

1832

4. THE TOKEN
Arnold, 1901. $9.00
Bangs, March 19, 1901. $5.00
Brown, 1903. $3.00
Libbie, June 1, 1904. $6.00

1833

5. THE TOKEN
Arnold, 1901. $5.50
May, 1903. $4.25

1835

6. THE TOKEN
Bangs, Nov. 24, 1902. $3.75

1835

7. YOUTH'S KEEPSAKE
No recorded sales

1836

8. THE TOKEN
Bangs, March 19, 1900. $6.00
Anderson, Jan. 5, 1904. $3.00

1836

9. THE AMERICAN MAGAZINE OF USEFUL AND ENTERTAINING KNOWLEDGE

Foote, 1894 (vol. ii only; half mor.). $11.50
Roos, 1897 (vol. ii only). $10.00
Bangs, Oct. 9, 1899 (3 vols.). $6.00
Bangs, Nov. 26, 1900 (vol. ii only). $5.25
Arnold, 1901 (3 vols.). $6.75
Bangs, March 4, 1901 (3 vols.). $10.50
Bangs, Oct. 7, 1901 (3 vols. cloth). $4.12
Libbie, March 18, 1902 (vol. ii only). $5.00
Whitmore, 1902 (3 vols. half mor.). $3.00
Libbie, Feb. 11, 1903 (3 vols.). $6.75
Brown, 1903 (vols. i and ii). $3.00

1837

10. THE TOKEN

Arnold, 1901. $4.00
Brown, 1903. $1.75
French and Chubbuck, 1904. $2.00

1837

12. TWICE-TOLD TALES

Libbie, May 2, 1888. $10.00
Foote, 1894 (full levant mor., with A. L. S.). $22.00
Roos, 1897. $23.00

Bierstadt, 1897. $18.00
Bangs, Jan. 13, 1898. $12.25
Roos, 1900. $23.00
McKee, 1900 (stained). $20.00
Arnold, 1901 (3 vols.). $41.00
Bangs, Jan. 22, 1902 (stained and covers loose). $25.00
Libbie, Feb. 11, 1903 (poor copy). $12.00
Appleton, 1903 (full lev.). $40.00
Brown, 1903 (half mor.). $23.00
Anderson, May 5, 1904 (full mor.). $15.00
Libbie, June 1, 1904 (half mor.). $10.50

1837

13. PETER PARLEY'S UNIVERSAL HISTORY

Foote, 1894 (half mor.). $35.00
Roos, 1900 (cloth). $60.00
Arnold, 1901. $100.00
Brown, 1903. $84.00
French and Chubbuck, 1904 (the Foote copy; half mor.). $72.00
Hurst, 1904. $140.00

1838

14. THE TOKEN

Arnold, 1901. $4.50
Bangs, Feb. 20, 1902. $3.25
Brown, 1903. $1.75

1838

15. TIME'S PORTRAITURE

No recorded sales

1839

16. THE GENTLE BOY

Libbie, April 29, 1886 (boards, plate mended and laid in, 2 portraits inserted). $35.50

Leon, June, 1886 (boards). $28.50

Libbie, Nov. 17, 1891 (half mor.). $21.00

Foote, 1894 (half mor., with A. L. S.). $34.00

Conant, 1899 (frontispiece foxed). $9.00

Libbie, Feb. 9, 1900 (boards). $11.00

Winsor, 1900 (paper). $25.00

McKee, 1900 (not perfect; new covers and frontispiece repaired). $13.00

Arnold, 1901 (mor.). $57.00

Libbie, March 5, 1901. $47.50

Conely, 1902 (library stamp on title). $143.00

May, 1903 (library stamp on title and covers). $70.00

Anderson, Jan. 5, 1904 (9 pages mended and a few words missing). $25.00

Libbie, June 1, 1904 (small piece torn from front cover). $27.00

1839

17. THE SISTER YEARS

French and Chubbuck, 1904. $290.00

1839

18. THE PICTURESQUE COMPANION, ETC.

Libbie, Nov. 12, 1901. $1.75
Brown, 1903. $1.75

1841

19. THE BOSTON BOOK

No recorded sales

1841

20. GRANDFATHER'S CHAIR

Leon, June, 1886. $15.00
Rogers, 1888. $12.50
Johnson, 1890. $11.50
Hunt, Nov., 1891. $17.50
Libbie, 1891. $17.50
Foote, 1894. $25.00
Libbie, March 25, 1896. $21.00
Roos, 1897. $30.00
Bierstadt, 1897. $30.00
Libbie, Sept. 30, 1897. $4.00
Blanchard, 1898 (full levant mor.). $12.00
Bangs, May 9, 1898. $12.50
McKee, 1900. $36.00
Bangs, Nov. 29, 1900. $29.00
Roos, March 12, 1900. $30.00
Bangs, March 19, 1900. $20.25
Bangs, May, 1900. $20.00

Arnold, 1901. $60.00
French, 1901. $62.00
Bangs, Jan. 22, 1902 (loose in covers). $25.00
Morgan, 1902. $36.00
Appleton, April 13, 1903. $76.00
Anderson, Dec. 4, 1903. $50.00
French and Chubbuck, 1904. $49.00
Anderson, Feb. 29, 1904 (foxed and paper label damaged). $31.50
Anderson, March 31, 1904 (foxed and paper label damaged). $30.00

1841

21. FAMOUS OLD PEOPLE

Foote, 1894. $32.00
Maxwell, 1895. $37.50
Libbie, March 25, 1896 (library stamp on title-page). $20.00
Libbie, March 25, 1896. $20.00
Roos, 1900. $33.00
Bangs, May 16, 1900. $42.50
Arnold, 1901. $45.00
French, 1901. $58.00
Whipple, 1903. $72.50
Appleton, 1903. $76.00
French and Chubbuck, 1904. $50.00
Anderson, March 31, 1904. $44.00
Libbie, June 1, 1904. $31.00
Hurst, 1904. $42.00

1841

22. THE LIBERTY TREE
Johnson, Jan., 1890. $26.00
Hunt, Nov. 17, 1891. $33.00
Foote, 1894. $25.00
Libbie, March 25, 1896. $20.00
Henkels, April 19, 1899. $5.25
Roos, 1900. $26.00
Libbie, Feb. 8, 1900. $23.00
Bangs, May 16, 1900. $19.00
Arnold, 1901. $48.00

1842

23. GRANDFATHER'S CHAIR. [Second Edition]
Foote, 1894 (full levant mor.). $10.50
Gannett, 1895. $7.00
Bierstadt, 1897. $9.00
Deane, 1898. $8.00
Roos, 1900. $13.50
French, 1901 (the Bierstadt copy). $20.00
Morgan, 1902. $18.00
Bangs, March 16, 1903. $21.00
French and Chubbuck, 1904. $23.00

1842

24. FAMOUS OLD PEOPLE [Second Edition]
Foote, 1894 (full levant). $6.00

Gannett, 1895. $4.50
Bierstadt, 1897. $12.00
Deane, 1898. $8.00
Bangs, May 9, 1898. $5.50
Roos, 1900. $10.50
Arnold, 1901. $15.00
French, 1901. $16.00
Bangs, Jan. 22, 1902. $20.00
Bangs, March 16, 1903. $21.00
Anderson, Dec. 3, 1903 (spotted). $12.00
French and Chubbuck, 1904. $8.00
Libbie, March 9, 1904 (foxed). $15.00
Anderson, May 23, 1904. $9.00
Libbie, June 1, 1904. $7.00

1842

25. LIBERTY TREE. [Second Edition]

Foote, 1894 (full levant). $7.00
Gannett, 1895. $5.00
Bierstadt, 1897 (catalogued as a first edition). $15.00.
Bangs, May 9, 1898. $7.50
Bangs, May 9, 1898 (second copy). $7.50
Roos, 1900. $10.00
Arnold, 1901. $12.50
French, 1901. $17.00
Bangs, Jan. 22, 1902. $19.00
Bangs, March 16, 1903. $16.00
Peirce, 1903. $18.00
French and Chubbuck, 1904. $15.50

1842

26. BIOGRAPHICAL STORIES FOR CHILDREN

Foote, 1894 (full levant mor.). $11.00

Bierstadt, 1897 (sewed). $17.00

Libbie, April 17, 1900 (presentation copy). $36.50

Roos, 1900. $26.00

Arnold, 1901. $34.50

French, 1901 (full levant mor.; imperfect). $15.00

Bangs, Jan. 22, 1902. $27.00

Brown, 1903 (no covers). $13.00

French and Chubbuck, 1904 (rebound, with old covers inserted). $32.00

Hurst, Dec., 1904 (half sheep). $41.00

1842

27. HISTORICAL TALES FOR YOUTH

Foote, 1894 (vol. ii only). $11.00

1842

28. THE SUNDAY SCHOOL SOCIETY'S GIFT

No recorded sales

1842

29. TWICE-TOLD TALES

Leon, June, 1886. $12.00

Foote, 1894 (mor.). $14.00

Bierstadt, 1897. $14.00
Roos, 1897. $8.00
Blanchard, 1898 (half calf). $5.00
Libbie, April 17, 1900. $8.00
Roos, 1900. $9.00
Arnold, 1901 (uncut). $22.00
Libbie, March 5, 1901. $4.50
Libbie, Jan. 21, 1902. $7.00

1843

30. THE CELESTIAL RAILROAD
Libbie, Feb. 5, 1889. $46.00
Hunt, Nov., 1891. $51.00
Foote, 1894. $58.00
Maxwell, 1895. $70.00
Poillon, 1895. $58.00
Libbie, Nov., 1896 (foxed). $58.00
Arnold, 1901. $124.00
Whipple, 1903. $240.00

1843 [reprint]

31. THE CELESTIAL RAILROAD [Reprint of 1847]
Roos, 1897. $29.50
Bangs, Jan. 22, 1902. $46.00
Anderson, Jan. 5, 1904. $31.00

1844

32. A VISIT TO THE CELESTIAL CITY
Foote, 1894 (full levant mor.). $23.00

Roos, 1897. $26.00
Brown, 1903. $3.00

1845

34. JOURNAL OF AN AFRICAN CRUISER [Paper Edition]
Foote, 1894 (mor.). $5.50
Libbie, Feb. 8, 1900. $8.00
Bangs, March 19, 1900. $8.50
Roos, 1900. $5.50
Arnold, 1901. $11.00
Bangs, Jan. 22, 1902. $13.00
Brown, 1903. $21.00
French and Chubbuck, 1904 (the Foote Copy; full levant mor.). $19.00
Libbie, March 9, 1904 (presentation copy from Hawthorne to Horace Mann; half mor., paper covers bound in). $20.00

1845

34a. THE SAME. Cloth.
Bierstadt, 1897 (cloth). $7.50
Mackay, 1900. $3.00
Arnold, 1901. $5.50
Appleton, 1903. $13.00

1846

35. MOSSES FROM AN OLD MANSE [Paper Edition]
Eastham, Dec., 1887 (paper, uncut). $17.00

Arnold, 1901 (uncut). $62.00
Bangs, Jan. 22, 1902 (uncut). $170.00
Peirce, 1903 (uncut). $135.00
Bangs, March 16, 1903. $102.00
Brown, 1903 (back cover to vol. i missing; vol. ii, second issue only). $20.00

1846

36. THE SAME [Cloth Edition, two volumes in one]
Foote, 1894 (uncut). $6.00
Gannett, 1895. $5.00
Montgomery, 1895. $9.00
Roos, 1897. $7.25
Bierstadt, 1897. $9.00
Libbie, May 9, 1899. $5.75
Bangs, March 19, 1900 (levant mor.). $20.00
Arnold, 1901. $15.00
Bangs, Jan. 22, 1902. $3.50
Appleton, 1903 (levant mor.). $20.00
Peirce, 1903. $12.00
Brown, 1903. $2.00

1849

37. ÆSTHETIC PAPERS
Bangs, Jan. 14, 1895 (with autograph of J. R. Lowell). $5.13
Libbie, March 25, 1896 (uncut). $5.25
Roos, 1900. $5.00

Mackay, 1900 (uncut). $5.00
Arnold, 1901 (uncut). $8.50
Bangs, Feb. 11, 1901 (uncut). $5.75
Whipple, 1903 (nail hole in cover and title-page). $5.25
Brown, 1903 (uncut). $5.00
Libbie, Jan. 5, 1904. $4.00

1850

38. THE SCARLET LETTER

Leon, June, 1886. $17.00
Johnson, Jan., 1890. $6.50
Foote, 1894 (full levant). $27.00
Bangs, March 18, 1895 (half calf). $16.00
Libbie, May 7, 1895. $9.00
Bangs, Jan. 27, 1896. $6.00
Libbie, Jan. 29, 1896. $7.50
Bangs, April 17, 1896. $12.50
Williams, 1896. $11.00
Frederickson, 1897. $16.00
Roos, 1897. $18.50
Bierstadt, 1897. $20.00
Henkels, April 19, 1899. $6.00
McKee, 1900. $17.00
Roos, 1900 (with one leaf from second edition inserted). $22.00
Bangs, Feb. 20, 1900 (full levant). $81.00
Libbie, April 17, 1900. $15.50
Arnold, 1901. $32.00

Libbie, March 5, 1901. $14.00
Bangs, Jan. 22, 1902. $29.00
McKee, May 12, 1902. $18.00
Anderson, June 12, 1902 (with A. L. S. inserted). $17.50
Anderson, Oct. 21, 1902 (half levant mor.). $9.50
May, Jan., 1903. $9.00
Whipple, 1903 (a few pages soiled). $10.50
Appleton, 1903 (levant mor.). $35.00
Brown, 1903. $18.00
Peirce, 1903. $14.00
Greene, 1903 (binding worn). $5.00
Anderson, Dec. 4, 1903 (uncut). $18.00
Anderson, Jan. 5, 1904. $17.00
Conland, Jan. 7, 1904. $14.00
French and Chubbuck, 1904. $8.00
French and Chubbuck, 1904 (2d ed.). $8.00

1851

39. THE MEMORIAL

Montgomery, 1895. $2.00
Roos, 1897. $2.00
Arnold, 1901. $4.50
Brown, 1903. $2.20

1851

40. TRUE STORIES FROM HISTORY AND BIOGRAPHY

Foote, 1894 (full levant). $9.50

Maxwell, 1895. $6.00
Libbie, April 15, 1896. $3.50
Bangs, Feb. 10, 1897 (full levant). $20.00
Bierstadt, 1897. $4.50
Roos, 1900. $6.25
Mackay, 1900. $18.00
Bangs, April 16, 1900 (full levant). $15.00
Bangs, May 28, 1900. $5.50
Arnold, 1901. $10.50
Sheldon and Allen, 1901. $6.50
Libbie, Jan 22, 1901. $6.50
Bangs, March 22, 1901. $8.75
Bangs, Jan. 22, 1902. $14.00
Libbie, Feb. 25, 1903. $3.50
Greene, Oct. 29, 1903. $11.50

1851

41. TRUE STORIES FROM HISTORY AND BIOGRAPHY [Second Edition]
Foote, 1894 (full mor.). $3.25
Bierstadt, 1897. $4.50
Arnold, 1901. $5.00
Bangs, March 19, 1901. $5.50

1851

42. TWICE-TOLD TALES
Foote, 1894. $5.00
Roos, 1897. $8.00

Bierstadt, 1897. $1.00
Roos, 1900. $5.00
Arnold, 1901. $5.00
Libbie, Dec. 5, 1901. $4.50
Whipple, 1903. $10.50
Libbie, June 21, 1904. $4.60

1851

43. THE HOUSE OF THE SEVEN GABLES
Foote, 1894 (full mor.). $5.50
Montgomery, 1895. $5.25
Gannett, 1895. $4.00
Libbie, Nov. 25, 1896. $3.25
Roos, 1897. $4.50
Bierstadt, 1897. $6.00
Bangs, June 9, 1899 (half calf). $3.25
Mackay, 1900. $3.75
Bangs, May 28, 1900. $3.25
Roos, 1900. $3.50
Arnold, 1901 (with D. S.). $15.50
Bangs, May 27, 1901. $3.75
Bangs, Oct. 7, 1901. $3.25
Libbie, Dec. 5, 1901. $4.00
Bangs, Jan. 22, 1902. $9.00
Whipple, 1903. $7.50
Appleton, 1903 (full mor.). $15.00
Peirce, 1903. $3.50
Libbie, June 1, 1904. $5.50
French and Chubbuck, 1904. $2.00

1852

44. A WONDER-BOOK FOR GIRLS AND BOYS

Eastham, Dec., 1887. $6.50
Foote, 1894 (mor.). $5.50
Roos, 1897. $5.50
Bierstadt, 1897. $9.00
Libbie, April 17, 1900. $3.50
Roos, 1900. $6.00
Mackay, 1900. $3.50
McKee, 1900, $11.00
Arnold, 1901. $10.00
Arnold, 1901 (another copy on different paper and in different binding). $10.00
Anderson, Feb. 1, 1901. $3.75
Bangs, Jan. 22, 1902. $11.00
Brown, 1903. $9.00
Peirce, 1903 (stained). $4.00
Greene sale, Libbie's, Oct. 29, 1903. $10.00

1852

45. THE SNOW-IMAGE AND OTHER TWICE-TOLD TALES

Foote, 1894. $1.75
Roos, 1897. $2.00
Bierstadt, 1897. $2.12
Libbie, Jan. 21, 1902. $4.00
Bangs, Jan. 22, 1902. $4.12

Appleton, 1903. $4.25
Brown, 1903. $3.20
Peirce, 1903. $4.75

1852

46. THE BLITHEDALE ROMANCE

Foote, 1894. $3.00
Montgomery, 1895. $2.00
Roos, 1897. $1.50
Bierstadt, 1897. $2.37
McKee, 1900. $4.00
Bangs, Nov. 12, 1900 (full levant). $8.00
Arnold, 1901. $10.50
Libbie, Jan. 21, 1902. $5.75
Bangs, Jan. 22, 1902. $8.00
Weeks, 1902. $4.00
May, 1903. $4.25
Whipple, 1903. $5.00
Whipple, 1903 (presentation copy from the author). $60.00
Anderson, March 2, 1903 (half levant). $9.00
Brown, 1903. $2.20
Libbie, June 21, 1904. $3.85

1852

47. LIFE OF FRANKLIN PIERCE

Foote, 1894 (half mor.). $2.50
Roos, 1897. $1.00
Bierstadt, 1897 (cloth). $1.37

Arnold, 1901 (cloth). $3.00
Libbie, March 5, 1901 (cloth). $6.25
Bangs, Jan. 22, 1902 (cloth). $4.00
Bangs, Jan. 22, 1902. $11.00
Whipple, 1903 (cloth). $5.00
Brown, 1903 (paper). $7.00
Brown, 1903 (cloth). $3.50
French and Chubbuck, 1904 (paper). $5.00

1853

48. TIME'S PORTRAITURE
French and Chubbuck, 1904. $60.00

1853

49. TANGLEWOOD TALES
Leon, June, 1886. $9.00
Rogers, Jan., 1888. $5.00
Foote, 1894 (uncut). $6.00
Montgomery, 1895. $2.50
Bierstadt, 1897. $5.75
McKee, 1900. $8.00
Roos, 1900. $5.25
Bangs, Nov. 12, 1900 (levant). $14.00
Arnold, 1901. $10.00
Bangs, Jan. 22, 1902. $17.00
Anderson, Oct. 2, 1902. $8.00
Brown, 1903. $7.75
Appleton, 1903 (full levant). $20.00
Anderson, Jan. 5, 1904. $5.00

1854

50. MOSSES FROM AN OLD MANSE
Foote, 1894 (cloth). $8.00
Bierstadt, 1897 (water stained). $2.24
Whipple, 1903. $12.00

1857

51. A RILL FROM THE TOWN PUMP
No recorded sales

1857

52. THE PHILOSOPHY OF THE PLAYS OF SHAKESPEARE
Libbie, April 15, 1896. $6.00
Libbie, Dec. 2, 1896. $5.25
Roos, 1897. $2.25
Bierstadt, 1897. $2.50
Daly, 1900. $5.00
Arnold, 1901. $2.25
Libbie, Feb. 25, 1903. $3.00
Bartlett, 1903. $3.37

1857

53. THE KEEPSAKE
Arnold, 1901. $4.00

1860

54. THE MARBLE FAUN
Foote, 1894 (full mor.). $12.00
Montgomery, 1895. $11.00

Libbie, March 5, 1896. $4.00
Libbie, March 25, 1896. $5.50
De Voe, 1896. $4.50
Libbie, Oct. 6, 1896. $4.20
Roos, 1897. $9.00
Libbie, Jan. 21, 1897. $4.50
Bierstadt, 1897. $0.50
Bangs, Jan. 13, 1898 (shaky copy). $6.25
Bangs, Jan. 9, 1899. $3.50
Roos, 1900. $4.00
Bangs, April 16, 1900. $10.00
Arnold, 1901. $11.50
Bangs, Feb. 25, 1901. $4.00
Libbie, March 9, 1901. $8.00
Bangs, May 13, 1901. $5.00
Bangs, Oct. 11, 1901. $8.25
Bangs, Oct. 28, 1901. $11.25
Libbie, Jan. 21, 1902. $6.50
Bangs, Jan. 22, 1902. $7.00
Bangs, March 24, 1902 (half mor.). $7.00
Bangs, March 6, 1903 (uncut). $6.00
Brown, 1903. $4.50
Appleton, 1903 (full mor.). $40.00
Libbie, Feb. 11, 1903. $4.00
Anderson, Sept. 30, 1903. $5.00
French and Chubbuck, 1904. $5.50

1860

55. THE SAME [Second Edition]
Foote, 1894. $5.00

Montgomery, 1895. $5.20
Roos, 1897. $2.25
Bierstadt, 1897. $2.24
Roos, 1900. $4.00
Mackay, 1900. $3.00
Bangs, May 13, 1901. $5.00
Arnold, 1901. $4.00
Bangs, Jan. 22, 1902. $3.00

1860

56. THE WEAL-REAF

Bangs, Nov. 12, 1900 (original numbers). $28.00
Arnold, 1901 (full mor.). $8.50
Libbie, March 5, 1901 (original numbers). $7.50
Bangs, May 1, 1901 (original numbers). $4.50
Bangs, Nov. 18, 1901 (mor.). $7.50
Anderson, March 2, 1903 (half mor.). $10.50
Peirce, 1903 (half calf). $9.00
Greene, 1903. $4.00

1863

58. OUR OLD HOME

Foote, 1894 (mor.). $5.50
Montgomery, 1897. $4.75
Roos, 1897. $3.25
Matthews, 1897 (the Foote copy). $16.00
Bierstadt, 1897 (water-stained). $4.75

Arnold, 1901. $5.25
Bangs, May 23, 1901. $3.00
Bangs, Jan. 22, 1902. $3.50
Anderson, March 2, 1903 (levant mor.). $7.00
Whipple, 1903. $3.00
Peirce, 1903. $4.00
French and Chubbuck, 1904. $1.50

POSTHUMOUS PUBLICATIONS

1864

59. PANSIE
    Foote, 1894. $3.00
    Arnold, 1901. $1.25
    Brown, 1903. $5.00
    Appleton, 1903. $5.00
    French and Chubbuck, 1904. $3.75
    Libbie, June 1, 1904. $3.50

1864

60. THE SNOW-IMAGE
    Arnold, 1901. $8.50
    Peirce, 1903. $6.50
    French and Chubbuck, 1904. $3.25

1868

61. THE ATLANTIC ALMANAC
    No recorded sales

1868

62. PASSAGES FROM THE AMERICAN NOTE-BOOKS
    Foote, 1894. $3.00
    Montgomery, 1895. $2.25
    Libbie, March 25, 1896. $3.00

Roos, 1897. $2.00
Bierstadt, 1897. $2.75
Mackay, 1900. $3.25
Arnold, 1901. $10.50
Bangs, Oct. 1, 1901. $3.00
Olcott, 1901. $4.00
French, 1901. $3.50
Bangs, Jan. 22, 1902. $11.00
Libbie, Feb. 11, 1903. $3.80
Whipple, 1903. $9.00
Appleton, 1903. $4.75
Peirce, 1903. $6.50
French and Chubbuck, 1904. $3.50
Libbie, March 9, 1904. $4.00

1869

63. PASSAGES FROM THE NOTE-BOOKS
No recorded sales

1870

64. PASSAGES FROM THE ENGLISH NOTE-BOOKS [Boston]
Foote, 1894. $5.00
Montgomery, 1895. $2.25
Bierstadt, 1897. $4.50
Mackay, 1900. $3.75
Arnold, 1901. $7.50
Bangs, Jan. 22, 1902. $12.50
Libbie, June 1, 1904. $3.50

1870

65. PASSAGES FROM THE ENGLISH NOTE-BOOKS [London]
No recorded sales

1870

66. THE CHRISTMAS LOCKET
Arnold, 1901. $4.50
Peirce, 1903. $3.00
Greene, 1903. $5.25

1871

67. PASSAGES FROM THE FRENCH AND ITALIAN NOTE-BOOKS [London]
Bangs, Dec. 14, 1899. $3.60
Arnold, 1901. $10.00
Morgan, 1902. $3.50
May, 1903. $4.00
Whipple, 1903 (uncut). $11.00
Brown, 1903 (uncut). $3.40
Bartlett, 1903. $4.00
Greene, 1903. $7.00
French and Chubbuck, 1904. $4.50

1872

68. PASSAGES FROM THE FRENCH AND ITALIAN NOTE-BOOKS [Boston]
Foote, 1894. $3.00

Roos, 1897. $6.50
Bierstadt, 1897. $6.00
Bangs, Dec. 14, 1899. $3.60
Mackay, 1900. $3.50
Arnold, 1901. $8.50
Bangs, Jan. 22, 1902. $4.50
Bangs, Nov. 24, 1902. $3.60
Brown, 1903. $6.20
Peirce, 1903. $6.50

1872

69. SEPTIMIUS FELTON
Montgomery, 1895. $2.50
Roos, 1897. $1.50
Bierstadt, 1897. $2.00
Mackay, 1900. $3.50
Arnold, 1901. $5.25
Bangs, Jan. 22, 1902. $3.25

1876

70. THE DOLLIVER ROMANCE
Foote, 1894. $2.50
Montgomery, 1895. $2.00
Roos, 1897. $1.25
Bierstadt, 1897. $2.00
Arnold, 1901. $4.00
Bangs, Jan. 22, 1902. $4.25
Whittier, 1903. $11.00

1876

71. FANSHAWE AND OTHER PIECES
Foote, 1894. $2.25
Montgomery, 1895. $2.50
Bierstadt, 1897. $1.00
Roos, 1897. $1.25
Arnold, 1901. $2.50

1883

72. DR. GRIMSHAWE'S SECRET
Foote, 1894 (half mor.). $2.00
Montgomery, 1895. $2.10
Roos, 1897. $1.70
Bierstadt, 1897. $1.62
Arnold, 1901 (with A. L. S.). $20.00
Bangs, Jan. 22, 1902 (half mor.). $8.00
Bangs, Jan. 22, 1902. $4.25
Brown, 1903. $1.35
Whipple, 1903. $6.00
Greene, 1903. $3.25

1883

73. THE SAME [Large Paper]
Brown, 1903. $3.00
French and Chubbuck, 1904. $4.25

1883

74. SKETCHES AND STUDIES
Foote, 1894. $1.50
Roos, 1897. $1.25

1883

75. TALES, SKETCHES AND OTHER PAPERS
Foote, 1894 (half mor.). $2.25

1828

81. THE TOKEN [1828]
Libbie, Dec. 5, 1901. $9.50
Bangs, Nov. 17, 1902. $6.00

1877

85. LEGENDS OF NEW ENGLAND
Foote, 1894. $1.50
Roos, 1897. $1.25

1877

86. LEGENDS OF THE PROVINCE HOUSE
Foote, 1894. $1.50
Montgomery, 1895. $1.13
Roos, 1897. $1.00

1877

87. TALES OF THE WHITE HILLS
Foote, 1894. $1.50

Montgomery, 1895. $1.00
Roos, 1897. $1.50

1877

88. A VIRTUOSO'S COLLECTION
Foote, 1894. $1.00
Roos, 1897. $1.00

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